



WE LOOK FORWARD TO WELCOMING YOU

FRIDAY	SATURDAY	SUNDAY
10 _{TH}	11TH	12TH
JUNE	JUNE	JUNE

3 Marryat Road Wimbledon Village London SW19 5BB



PROGRAMME

Friday 10th June, 7.30pm

Bartosz Woroch, Amy Tress, Clémence de Forceville, Matia Gotman, Alessandro Ruisi *violins* Jenny Lewisohn, Francesca Gilbert *violas*Vladimir Waltham, Bartholomew LaFollette *cellos*Mei Yi Foo *piano*Busch Trio - Omri Epstein, Mathieu van Bellen, Ori Epstein

Felix Mendelssohn String Octet in E flat major Op.20

Composed when Mendelssohn was only 16 years old, the octet's youthful verve and brilliance make it a celebrated work for strings. Even Mendelssohn himself described it as the "favourite of all my compositions".

Erich Wolfgang Korngold Piano Quintet in E major Op.15

Viennese composer Erich Korngold was a child prodigy who later emigrated to Hollywood and became a doyen of film music. This piano quintet, composed when Korngold was in his early twenties, is ardent, optimistic and passionate.

Felix Mendelssohn Piano Trio No.2 in C minor Op.66

Composed near the end of Mendelssohn's too-short life, this work is one of the masterpieces of the piano trio repertoire with its moments of dazzling virtuosity as well as spiritual contemplation.

Drinks party for Friends of the Marryat Players after the concert

Saturday 11th June, 4pm

Dr Katy Hamilton lecturer

Musical hometowns: Vienna, Leipzig and their composers

Bach, Beethoven, Schubert, Mozart and Haydn... Vienna and Leipzig were cities rich in musical history by the early nineteenth century. Dr Katy Hamilton explores the experiences of four composers featured in the festival – Mendelssohn, Korngold, Enescu and Elgar – in these towns, from the nineteenth to the twentieth century.

SUPPORTED BY

Music Talks

www.musictalks.org.uk

Music Talks is a small, specialist organisation which presents lecture-recital series and one-off musical events.

Long supper interval from 5.20pm

Saturday 11th June, 8pm

Boris Kucharsky *violin*Bartholomew LaFollette *cello*Students from the Yehudi Menuhin School
Busch Trio - Omri Epstein, Mathieu van Bellen, Ori Epstein

Dmitri Shostakovich Piano Trio No.2 in E minor Op.67

Composer and pianist Dmitri Shostakovich lived under the Soviet regime throughout his life. His second piano trio was premiered in 1944 in the midst of World War Two, and is an anguished and deeply felt lament.

Interval drinks in the garden





Edward Elgar Salut d'Amour Op.12

Composed in 1888 for his future wife, Alice, and given to her on their engagement, this piece became Elgar's first published and most popular work.

Edward Elgar La Capricieuse Op.17

Elgar was a gifted violinist and this technically demanding piece reflects his exceptional expertise and understanding of the instrument. It was composed in 1891 after his wife Alice bought him a fine Italian Gagliano violin.

Edward Elgar Piano Quintet in A minor Op.84

When Elgar began writing this quintet during the summer of 1918, his beloved wife Alice wrote in her diary "E. writing wonderful new music". The largest of Elgar's chamber works, this lyrical and passionate quintet ranks alongside the great piano quintets of the Romantic period.

Sunday 12th June, 10am - 1pm Education Programme

Amy Tress, Alessandro Ruisi, Katherine Tinker tutors

Since the Marryat Players Chamber Orchestra for Young Musicians was established 16 years ago, music education has been at the heart of all we do. During our Chamber Music Festival we are continuing that tradition: alongside the four concerts and lecture there will also be a morning of coaching for three young string quartets.

Beginning with private rehearsals at Marryat Road on Sunday morning, the three groups will then have a public masterclass from 11.45am to 1pm.

Admission to the masterclass is free.

Sunday 12th June, 4pm

Busch Trio - Omri Epstein, Mathieu van Bellen, Ori Epstein Hieronymus Quartet - Clémence de Forceville, Matia Gotman, Jenny Lewisohn, Vladimir Waltham

Joseph Haydn Piano Trio in E flat minor 'Jacob's Dream'

Consisting of only two movements, this trio demands brilliant technical dexterity - so much so, it is said that the piece was originally part of a practical joke that Haydn played on a violinist friend.

Jörg Widmann String Quartet No.3 'Jagdquartett' (Hunt Quartet)

German composer and acclaimed clarinettist Jörg Widmann based this quartet on the infectious dotted rhythms of Beethoven's Seventh Symphony. But Widmann goes further, exploring musical violence as the players change roles from being the hunters to those being hunted. This ten minute frenzy ends with the musicians symbolically slaying the cellist.

Ludwig van Beethoven String Quartet in C major Op.59 No.3 'Razumovsky'

Commissioned in 1806 by Count Razumovsky, the Russian ambassador to Vienna, this quartet reveals Beethoven at the height of his intellectual powers. Viewed as radical by audiences at the time, Beethoven told his critics the group of three Razumovsky quartets "are not for you, but for a later age."

Long supper interval from 5.15pm





Sunday 12th June, 7.30pm

Alexander Sitkovetsky, Alessandro Ruisi, Bartosz Woroch, Amy Tress *violins*Rosalind Ventris, Jenny Lewisohn *violas*Bartholomew LaFollette, Vladimir Waltham *cellos*Hieronymus Ouartet - Clémence de Forceville, Matia Gotman, Jenny Lewisohn, Vladimir Waltham

Maurice Ravel Duo Sonata for Violin and Cello in C major

Dedicated to the memory of Claude Debussy shortly after his death, this sonata is a masterpiece for solo violin and cello. It is a haunting work of raw beauty and virtuosity.

Claude Debussy String Quartet in G minor Op.10

Written in 1893, this is Debussy's sole string quartet. Sensual and impressionistic, the work's rhythmic vitality, dazzling passages and shimmering effects showcase Debussy's originality.

Interval drinks in the garden

George Enescu String Octet in C major Op.7

Written by the Romanian composer and violinist when he was just 19 years old, this epic work is one of the most revered octets after Mendelssohn's (which was performed on Friday evening). Completed at the turn of the twentieth century, it is a powerful finale to the festival.

BIOGRAPHIES

Clémence de Forceville

Born in Paris in 1991, Clémence studied violin with Olivier Charlier at the Paris Conservatoire and with Antje Weithaas at the Hochschule für Musik Hanns Eisler in Berlin where she obtained a master's degree in 2015. Laureate of the Torùn International Competition, Clémence has performed as a soloist and chamber musician across Europe, Japan and the United States. She has appeared in festivals such as Les Folles Journée in Tokyo and Niigata, Japan, Festival of Enghien in Belgium and La Roque d'Anthéron, France. Since 2015 she has been a member of the Hieronymus Quartet and plays as an academist in Deutsche Symphonie-Orchester in Berlin.

Mei Yi Foo

Mei Yi Foo is the winner of the 2013 BBC Music Magazine's Newcomer of the Year award. Her concerts worldwide at venues such as the Royal Festival Hall, Finlandia Hall, Wigmore Hall, Athens Megaron and Verona Filharmonica have seen her perform with orchestras such as the Helsinki Philharmonic, Philharmonia Orchestra, English Chamber Orchestra, Bretagne Symphony, Fort Worth Symphony and the Malaysian Philharmonic. Her festival appearances span from Ultraschall to the Lucerne Festivals, Hamburg's Das Neue Werk to Hong Kong's Premiere Performances and in the 2015/16 season she appears with the Seoul Philharmonic at the LG Arts Centre, Porto Symphony Orchestra at Casa da Musica, Szczecin Philharmonic at the Great Hall and Philharmonia Orchestra at the Royal Festival Hall.

Francesca Gilbert

Violist Francesca Gilbert has studied with Susan Thompson, David Takeno and Matthew Jones, with whom she is currently studying in her fourth year at the Guildhall School of Music. Francesca has performed in festivals including the City of London Festival and the Marryat Players Chamber Music Festival 2015. She is a founding member of the Manciu Trio, which has performed in venues across the UK, toured Germany and has also taken part in ChamberStudio masterclasses at Kings Place. She has given solo recitals in venues across London including St Martin in the Fields and also as part of the Barbican Chamber Orchestra Artist Series.

Matia Gotman

Canadian violinist Matia Gotman spent his formative years in Montreal and Freiburg, where he studied with Yehonatan Berick (ex-Huberman Quartet) and Rainer Kussmaul (ex-concertmaster, Berlin Philharmonic). After obtaining his Diploma he was appointed first violinist in the SWR Sinfonieorchester Baden-Baden und Freiburg, a radio orchestra in southern Germany. He is equally active as a soloist and chamber musician, having performed with orchestras in Canada and Germany, and given many quartet, duo and solo recitals including a double cycle of the complete solo works of Bach and Ysaÿe. As of 2016 he is a member of the Hieronymus Quartet.

Boris Kucharsky

"He is a beautiful violinist, sensitive musician and deeply moving to listen to. Impeccable taste and polish as well as deep feeling mark his performance" - *Yehudi Menuhin*. Boris, a former Menuhin School student, rejoined the school as principal violin teacher in 2013. In recent years he has performed extensively across Europe and the United States, playing recitals and concertos with major orchestras. His programmes included the complete works for piano and violin by Bach, Mozart, Beethoven, Brahms, Schubert and Schumann. He recorded the 10 Sonatas by Beethoven and the complete chamber music of Franz Schubert. He plays the "Baron Knoop" violin by Carlo Bergonzi, Cremona, 1735.

Bartholomew LaFollette

American cellist Bartholomew LaFollette has developed his career as an international soloist. After being launched into a rich and varied career by YCAT (Young Classical Artists Trust) with numerous performances at the Wigmore Hall, Barbican Centre, Bridgewater Hall and the Royal Festival Hall, Bartholomew went on to win first prize at The Arts Club's and Decca Records' inaugural Classical Music Award in June 2013. In 2011, at the age of 26, Bartholomew was appointed Principal Cello Teacher at the Yehudi Menuhin School.

Jenny Lewisohn

Violist Jenny Lewisohn graduated with Distinction from the Guildhall School of Music & Drama where she was also awarded the Concert Recital Diploma. She is a member of the award-winning Hieronymus Quartet and regularly collaborates with a rich variety of chamber musicians. This year she returns to Ecuador with the Macondo Chamber Players as a concerto soloist and jury panel member, as well as returning for the third time to teach chamber music and viola at La Mariette Junior in France. Jenny regularly attends Prussia Cove and has been broadcast on BBC Radio 3. A work for solo viola by Raymond Yiu has been dedicated to her.

Alessandro Ruisi

As a soloist and chamber musician, Alessandro Ruisi has appeared at many international festivals and concert venues and has recorded a number of live broadcasts for BBC Radio 3. Recent prizes include the Emily English Scholarship from Help Musicians UK, the Philharmonia Meyer Award and a Countess of Munster Recital Scheme award, which will see him perform extensively throughout 2016. Alessandro is first violinist of the Ruisi Quartet in which he performs with his brother Max. The quartet have recently been awarded a Royal Philharmonic Society award for young chamber groups, the Tunnell Trust Music Club Award and a residency at the Wye Valley Festival for 2016.

Alexander Sitkovetsky

Alexander Sitkovetsky made his concerto debut at the age of eight and went on to perform with the Netherlands Philharmonic, the Philharmonia, Royal Philharmonic, Tokyo Symphony, Academy of St. Martin's in the Fields and the Welsh National Opera among many others. Last season Alexander was guest soloist in two nationwide tours of the UK with the Brussels Philharmonic and the St Petersburg Symphony. He toured the length and breadth of Australia as guest director with the Australian Chamber Orchestra. Forthcoming highlights include his debut with the London Philharmonic Orchestra, and a tour with the Vienna Tonkünstler Orchestra.

Amy Tress

British violinist Amy Tress enjoys a busy career around the UK and abroad as a soloist, chamber musician and teacher. Winner of numerous awards including Oxford University's Gibbs Prize for the highest 1st class degree and the Royal College of Music Violin Competition & Unaccompanied Bach Prize, Amy has regularly appeared at major concert venues across the UK such as the Queen Elizabeth and Wigmore halls. Amy is first violinist of the Solem Quartet, winners of the 2014 Royal Overseas League Competition and current Junior Fellows in Chamber Music at the Royal Northern College of Music.

Rosalind Ventris

Violist Rosalind Ventris performed alongside Tabea Zimmermann and Garth Knox at the Wigmore Hall's 2014 viola celebration, and received five prizes at the 2013 Lionel Tertis International Viola Competition. Deeply committed to chamber music, she is a member of Trio Anima, and has collaborated with the Arcanto Quartett (at the Beethovenhaus in Bonn), the Aronowitz Ensemble, the Benedetti Elschenbroich Grynyuk Trio, Philippe Graffin, Clive Greensmith, and the Dante and Endellion String quartets. For the IMS Prussia Cove, she performed at the Salzburg Festival in 2012 and on the 2013 tour. As a soloist, she performed with the European Union Chamber Orchestra at the Emilia Romagna Festival in Italy, and in the UK with violinist Tasmin Little. She has given recitals at the Royal Festival Hall, Wigmore Hall, Bridgewater Hall, Aldeburgh Festival, St Martin in the Fields, the Slovak Philharmonic Bratislava and Het Concertgebouw Kleine Zaal.

Vladimir Waltham

French-English cellist Vladimir Waltham enjoys a varied career, dividing his time between solo, chamber and teaching work on both modern and baroque cello. He has founded several prize-winning ensembles, including the Linos Piano Trio, Hieronymus Quartet and Duo Domenico. In 2013 he was selected by the prestigious Jumpstart Jr. Foundation to receive the loan of a beautiful baroque cello by Nicola Gagliano. His career has taken him to halls all over the world, including all of London's major halls, Amsterdam's Concertgebouw and Musiekgebouw aan t'Ij, Tokyo's Sumida Triphony Hall and the Melbourne Recital Centre.

Bartosz Woroch

Born in Poznan, Poland, Bartosz Woroch studied at the Paderewski Academy of Music in Poznan, the Hochschule der Künste Berne and with Louise Hopkins at the Guildhall School of Music & Drama, where he is now a professor. He was selected for representation by Young Classical Artists Trust (YCAT) in 2011. As a soloist Bartosz has appeared with the Bournemouth Symphony, Royal Philharmonic, Bristol Ensemble, Poznan Philharmonic, Bern Symphony, Auckland Philharmonic, Sinfonia Juventus Silesian and Polish Radio Orchestras. A committed chamber musician, over the last year Bartosz has given recitals throughout Europe with the Lutosławski Quartet, recently undertaking a residency at IRCAM in Paris. He continues to explore the world of solo violin, giving recitals throughout the UK and in Poland. Last summer he recorded a solo CD 'Dancer on a tight rope' for Champs Hill due for release in May 2016.

Busch Trio

Named after the legendary violinist Adolf Busch, this young piano trio has received enthusiastic responses from audiences and critics across the UK and on the continent. Winners of the 2012 Royal Overseas League Competition and further prizes in international competitions in Italy and Germany, the Trio performs regularly in some of Europe's leading venues and festivals. After their recent Wigmore Hall appearance, The Times wrote: "most impressive was the group's effortless musicianship and unity of thought and attack. The threesome even seemed to be breathing in synch." The Trio has recently been signed by French label Alpha Classics to record the complete works for piano and strings by Dvořák. Recent engagements included debuts in Brussels' Bozar and Amsterdam's Concertgebouw.

Hieronymus Quartet

Winners of the First Prize and the Audience Prize at the CAVATINA Intercollegiate String Quartet Competition in 2012, the Hieronymus Quartet has been acclaimed for its vivid and dynamic performances of the rich and complex string quartet repertoire. The quartet's members hail from France, Canada and the UK and all draw on their contrasting musical backgrounds and their wealth of experience with various other ensembles to shape their own unique voice. The Strad Magazine wrote, "The Hieronymus Quartet produced a thrilling account; incisive in detail and, when required, light in touch. As a group the players scaled huge shifts of dynamic and colour, and the three lower instruments formed a smooth, honeyed accompanying trio when called for." They are nearing the completion of a Beethoven Cycle for Music at Woodhouse in the Surrey Hills.

Dr Katy Hamilton

Presenter, researcher and musician Dr Katy Hamilton has provided concert introductions and programme notes for the Wigmore Hall, Royal College of Music, National Gallery and the Victoria and Albert Museum, as well as being broadcast on BBC Radio 3.

WE LOOK FORWARD TO WELCOMING YOU to the Marryat Players Chamber Music Festival

We are pleased to offer the Friends of the Marryat Players Priority Booking until Monday 18th April when General Booking will open. Friends are also invited to a drinks party to meet the artists after the concert on the opening night.

All audience members will receive a complimentary programme and a glass of wine in the interval of the evening concerts.

Please complete the booking form overleaf and send to:

Margaret Lewisohn 3 Marryat Road Wimbledon, London SW19 5BB

Cheques should be made payable to Marryat Players.

Alternatively, you may wish to email your ticket requests to margaret@lewisohn.co.uk and payment can be made by online banking:

Account name: Marryat Players Account number: 40350907 Sort Code: 20 96 89

All tickets will be posted once payment has been received. Tickets are non-refundable unless the concert is sold out and the tickets are resold.

BOOKING FORM

Telephone number:	
Email address:	

Name: ______Address: _____

CONCERTS	Price for Friends of Marryat Players Number of tickets required	Full Number ticket of tickets price required	Student rate Number of tickets required	Total
☐ FRIDAY 10TH JUNE, 7.30PM	£14	£16	£7	£
SATURDAY 11TH JUNE, 4PM LECTURE BY DR KATY HAMILTON	£10	£12.50	£5	£
☐ SATURDAY 11TH JUNE, 8PM	£14	£16	£7	£
☐ SUNDAY 12TH JUNE, 4PM	£10	£12.50	£5	£
☐ SUNDAY 12TH JUNE, 7.30PM	£14	£16	£7	£
FESTIVAL PASS FOR ALL FOUR CONCERTS AND LECTURE	£50	£60	£25	£

Grand total

£

DURING THE LONG SUPPER INTERVALS

During the long supper intervals you may like to make a table reservation at one of the many restaurants, cafés and pubs in Wimbledon Village, all within a few minutes' walk of 3 Marryat Road.

Light on the Common	modern European	8946 3031	Bayee Village	Chinese	8947 3533
The Rose and Crown	traditional English	8947 4713	CAU	Argentinian	8605 9091
The White Onion	European	8947 8278	Le Pain Quotidien	French	3657 6926
Carluccio's	Italian	8946 1202	Brew	Mediterranean	8947 4034
Café Rouge	French bistro	8944 5131	Maison St Cassien	Lebanese	8944 1200
Rajdoot	Indian	8947 5054	Le Maison Paul	French	8946 6321
Fire Stables	British	8946 3197	Hemingways	lounge bar	8944 7722
Dog & Fox	British	8946 6565	Caffé Nero	Italian	8879 0784
Pizza Express	Italian	8946 6027	Costa Coffee	Italian	8946 7182
Strada	Italian	8946 4363	Beyrouths	Middle Eastern	3489 3030
Aubaine	French	3434 1960	Chango	Argentinian	7622 4797
Thai Tho	Thai	8946 1542	Gail's	Bakery	8946 0880
Côte	French brasserie	8947 7100	The Ivy Café	Opening in June	

