



marryat players

chamber music

F E S T I V A L

We look forward to welcoming you

thursday friday saturday sunday 13th 14th 15th 16th iune iune

3 MARRYAT ROAD WIMBLEDON VILLAGE LONDON SW19 5BB

www.marryatplayers.com





PROGRAMME

Thursday 13th June, 7.30pm

Benjamin Marquise Gilmore, Tai Murray, Jonathan Stone *violins*Jenny Lewisohn, Hannah Shaw, Jennifer Stumm *violas*Ashok Klouda, Bartholomew LaFollette, Peteris Sokolovskis *cellos*Julian Milford *piano*

Felix Mendelssohn String Quintet No.2 in B flat major, Op.87

Written in 1845, this exuberant work is reminiscent of Mendelssohn's much-loved Octet written 20 years earlier. The energetic opening displays the virtuosity of the first violin whilst the rest of the quintet acts as an entire string orchestra.

Franz Schubert Arpeggione Sonata in A minor, D.821

In 1824 Schubert was inspired by the newly invented six-stringed arpeggione which resembled a bowed guitar. Although the arpeggione was soon out of fashion, this heartfelt composition, full of melodies, became one of Schubert's most famous sonatas and a favourite of violists and cellists.

Interval drinks in the garden

Johannes Brahms String Sextet No.2 in G major, Op.36

Brahms's second string sextet was completed in 1865 when he was infatuated with, but never married, the soprano Agathe von Siebold. The first movement contains a concealed reference to her first name in the musical notation a-g-a-h-e, while the whole work is full of technical ingenuity and poetic inspiration.

Friday 14th June, 7.30pm

Benjamin Marquise Gilmore, Tai Murray, Jonathan Stone *violins* Hannah Shaw *viola* Ashok Klouda, Bartholomew LaFollette *cellos* Julian Milford, Zeynep Özsuca *pianos*

Wolfgang Amadeus Mozart Piano Quartet in E flat major, K493

This lyrical work with its profusion of melodies was composed in 1786 when piano quartets were a rarity in Vienna. Mozart was one of the first to develop the genre and skilfully juxtaposed concerto-like writing for the piano with more integrated textures for the strings. The quartet remains one of Mozart's best-loved chamber works.

Zoltán Kodály Duo for violin and cello, Op.7

Composed in 1914, this stunning duo is based on the rich folk music of Kodály's native Hungary. Kodály incorporated folk tunes into his compositions whilst keeping within the formal structures of western classical music. The duo is sometimes intensely lyrical and heartfelt, at other times it is a wild and rhythmical dance.

Interval drinks in the garden





Antonín Dvořák

Piano Trio in F minor, Op 65 B130

Composed over two months in 1883, this masterpiece is symphonic in scale and was an immediate success. The first performance with Dvořák at the piano "excited a furore" and was considered "a work of original genius". Its emotional intensity, opulent sound and wealth of ideas make it one of the most important works in the piano trio repertoire.

Drinks party for the **Friends of the Marryat Players** after the concert

Saturday 15th June, 11.30am Education Programme

Amy Tress, Alessandro Ruisi and Francesca Gilbert tutors

Since the Marryat Players Chamber Orchestra for Young Musicians was established 19 years ago, music education has been at the heart of all we do. During our Chamber Music Festival we are continuing that tradition: alongside the five concerts and lecture there will also be a morning of coaching for three young string quartets.

Beginning with private rehearsals at Marryat Road before and during the festival, the three groups will then have a public masterclass from 11.30am to 1pm.

Admission to the masterclass is free

Saturday 15th June, 4pm

Dr Katy Hamilton lecturer

Sound Stories

Looking across this weekend of music for orchestra and chamber ensemble, Dr Katy Hamilton asks the question: why did our composers choose to write for those instruments, in that combination? We explore the exciting invention of the arpeggione, for which Schubert wrote his famous Sonata; and the practical adjustments Korngold had to consider in writing for one-armed pianist Paul Wittgenstein. And what possibilities does a string quartet offer over a piano trio (or vice versa)? Come and join us as we explore the history of this rich repertoire, the people who made it – and why.

SUPPORTED BY

Music Talks

www.musictalks.org.uk

Music Talks is a small, specialist organisation which presents lecture-recital series and one-off musical events.

Long supper interval from 5.10pm

Saturday 15th June, 8pm

Vlad Maistorovici, Tai Murray *violins* Jenny Lewisohn, Hannah Shaw, Jennifer Stumm *violas* Ashok Klouda, Bartholomew LaFollette, Peteris Sokolovskis *cellos* Zeynep Özsuca *piano*





Joseph Haydn

Piano Trio in G major 'Gypsy Rondo', Hob XV:25

Haydn spent much of his working life at Esterházy in Hungary where he often heard local musicians playing gypsy music. The trio's finale - the Gypsy Rondo - is usually performed at breakneck speed. Composed in London in 1795, this is Haydn's best known piano trio.

Erich Wolfgang Korngold Suite for two violins, cello and piano left hand, Op.23

The virtuoso pianist Paul Wittgenstein tragically lost his right arm during the First World War. To be able to continue with his career he commissioned Korngold, who was fêted in Vienna, to write music for him to play. With its soaring melodies and rich sonorities, the suite, composed in 1930, is regarded as a masterpiece.

Interval drinks in the garden

Judith Weir

The Bagpiper's String Trio

This short and engaging work by Judith Weir tells the story of an 18th-century bagpiper called James Reid who was captured by the English in 1746 and executed after his bagpipes were classified as a weapon. This string trio was first performed in 1985.

Antonín Dvořák

String Sextet in A major, Op.48

Composed over two weeks in May 1878, the sextet was immediately acclaimed and became the first of Dvořák's compositions to enjoy international success. The exuberant melodies are full of spontaneity and Slavonic folk inflections.

Sunday 16th June, 4pm

Benjamin Marquise Gilmore, Jonathan Stone violins
Jenny Lewisohn, Hannah Shaw violas
Peteris Sokolovskis cello
Anneke Hodnett harp
Renate Sokolovska flute
Max Mausen clarinet
Festival Chamber Orchestra directed by Benjamin Marquise Gilmore

Igor Stravinsky Concerto in D ('Basle') for String Orchestra

This short, vivacious Concerto for orchestra was written in 1946 when Stravinsky was living in Hollywood and dabbling in a variety of musical styles. With its syncopations, rich musical textures and special techniques it exemplifies Stravinsky's genius.

Claude Debussy Sonata for flute, viola and harp, L.145 (L.137)

Debussy found inspiration for this trio by looking back to French music of the Baroque era. With its elegance, emotional reserve and textural clarity, the piece heralds the Neo-Classical movement. This was the first major composition for the combination of flute, viola and harp, which later became an established genre during the 20th century.

Nikolai Rimsky-Korsakov String Quartet in F major, Op.12

Russian composer Rimsky-Korsakov was a master of orchestration who influenced Stravinsky, Ravel and Debussy. This appealing quartet, written in 1878, is one of his rare chamber works.





Maurice Ravel

Introduction and Allegro for harp, flute, clarinet and string quartet

Essentially a miniature concerto for the harp, this tour de force explores all the musical possibilities of the instrument. With the unusual combination of harp, flute, clarinet and strings, this short but striking septet has a rich sonority. Composed in 1905, it was the first of the few works that Ravel recorded.

Long supper interval from 5.15pm

Sunday 16th June, 7.30pm

Benjamin Marquise Gilmore *violin* Jennifer Stumm *viola* Bartholomew LaFollette *cello* Festival Chamber Orchestra *directed by* Benjamin Marquise Gilmore

Wolfgang Amadeus Mozart Divertimento in E flat major, K.563

Composed in 1788, this towering chamber work in six movements shows Mozart at the height of his powers. At the premiere, a year later, Mozart played the viola part himself. It is his only finished string trio and remains an enduring masterpiece.

Interval drinks in the garden

Arnold Schönberg Verklärte Nacht, Op.4 (Transfigured Night) for string orchestra

Based on the poem by Richard Dehmel, this extraordinary piece explores the transformative powers of Love. Schönberg's late-Romantic music, originally composed for string sextet in 1899 and later arranged by the composer for string orchestra, reflects the narrative of the poem. In it, a man and a woman walk through a dark forest on a moonlit night. She confesses that she is carrying the child of another man. Her companion considers this and arrives at the conclusion that his love for her will make the child his: "That warmth will transfigure the stranger's child, and you bear it me, begot by me. You have transfused me with splendour, you have made a child of me."

THE MUSICIANS

Anneke Hodnett

Harpist Anneke Hodnett began her musical life in her native Ireland and is now based in London where she enjoys a busy freelance career. She plays as Principal with orchestras including the BBC Symphony Orchestra, the Philharmonia, RTE National Symphony Orchestra, Britten Sinfonia, City of London Sinfonia and Royal Ballet Sinfonia. Her chamber group, Trio Anima, are Kirckman Concert Society Artists and were previously awarded the Elias Fawcett Award for Outstanding Chamber Ensemble in the Royal Overseas League Competition. Anneke studied at the Guildhall School of Music and Drama where she was generously supported by the Arts Council of Ireland.

Ashok Klouda

London-based cellist Ashok Klouda is an avid chamber musician and has performed in ensembles such as the Artea Quartet, the Jigsaw Players, cello octet Cellophony, Chineke! Chamber Ensemble, the Fibonacci Sequence, Ensemble 360 and the Barbirolli Quartet. As a cellist he has won various competitions and prizes and in the 2017-18 season performed a complete cycle of Bach Cello Suites on baroque cello at London's Conway Hall. Ashok has recorded for Nimbus Alliance, Edition Classics, Ambache Recordings and Champs Hill Records. With his wife, violinist Natalie Klouda, he jointly runs the Highgate International Chamber Music Festival. He performs on a cello made in 2012 by Tibor Szemmelveisz.

Bartholomew LaFollette

American cellist Bartholomew LaFollette has a rich and varied career as an international soloist and chamber musician. After being launched by YCAT (Young Classical Artists Trust) with numerous performances at the Wigmore Hall, Barbican Centre, Bridgewater Hall and the Royal Festival Hall, Bartholomew went on to win first prize at The Arts Club's and Decca Records' inaugural Classical Music Award. Last year he released an acclaimed Brahms disc with pianist Caroline Palmer. Gramophone Magazine praised it for its "technical finesse and interpretative insight" and The Strad wrote, "The opening of the F major Sonata soars inspiringly... The dolce at the end of the Adagio is heart-wrenching." In 2011, at the age of 26, Bartholomew was appointed Principal Cello Teacher at the Yehudi Menuhin School.

Jenny Lewisohn

Throughout the year, British violist Jenny Lewisohn performs with a rich variety of distinguished artists which has taken her around Europe and to South America. She regularly attends IMS Prussia Cove and Open Chamber Music and was invited to join the Prussia Cove Tour culminating at Wigmore Hall. Jenny is a member of the prize-winning Hieronymus Quartet who have completed their first Beethoven Cycle at Woodhouse Music. She is also a member of the Lipatti Piano Quartet who have appeared at Wigmore Hall and the Purcell Room. Jenny collaborates with Sinfonia Cymru and Aurora Orchestra amongst others. She is Co-Artistic Director of the Wimbledon-based Jigsaw Players Concert Series. Jenny completed her Bachelor of Music with highest honours and Master of Music with Distinction from the Guildhall School of Music & Drama in 2014 where she was also awarded the prestigious Concert Recital Diploma. A movement of a work for solo viola by Raymond Yiu has been dedicated to Jenny.

Vlad Maistorovici

Romanian violinist-composer-director Vlad Maistorovici performs internationally in repertoire ranging from Bach to Turnage and his compositions are championed by world-class ensembles and artists. As a concert violinist his performances display "technical assuredness, balanced by interpretative willingness to push boundaries that can, and often do, make sparks fly" (*Musicweb International* on his Wigmore Hall debut). He has performed concertos and chamber music at South Bank Centre, Cadogan Hall, The Sage Gateshead, Salle Flagey Bruxelles, Great Hall of the St. Petersburg Conservatoire, Merkin Hall New York, and at Verbier, Spoleto and Enescu festivals. Born in 1985 he gained a full scholarship to The Yehudi Menuhin School and later studied violin and composition at the Royal College of Music in London before completing a Soloist Master degree at the Conservatoire de Lausanne. A PhD in composition followed. He is the winner of the George Enescu Composition Prize, Golden Medal of the Berliner International Competition, The Tillett Trust Performer Platform, Young Concert Artist Trust and Remember Enescu International Competition.

Benjamin Marquise Gilmore

Benjamin Marquise Gilmore studied with Natalia Boyarskaya at the Yehudi Menuhin School and Pavel Vernikov at the Vienna Conservatory, as well as with Julian Rachlin, Miriam Fried, and members of the Artis Quartett and the Altenberg Trio. His father was the musicologist Bob Gilmore, from whom he received instruction in music theory at a young age, and his grandfather is the conductor Lev Markiz, with whom he has performed on many occasions. He has appeared at festivals such as Kuhmo, IMS Prussia Cove, Ravinia's Steans Music Institute and Styriarte. As a soloist he has performed with the Amsterdam Sinfonietta, the NDR Hannover, the Rotterdam Philharmonic and the Munich Chamber Orchestra. He has been the recipient of several awards, including first prize at the Oskar Back violin competition in Amsterdam. Since 2011 he has been a member of the Chamber Orchestra of Europe and was appointed concertmaster of the Scottish Chamber Orchestra in 2016.

Max Mausen

Max Mausen has established himself as one of the UK's foremost freelance clarinettists, performing regularly as guest principal with orchestras including the BBC Concert Orchestra, Philharmonia Orchestra and Bournemouth Symphony Orchestra. In 2014 he was appointed Principal Clarinet with the Malta Philharmonic Orchestra, and moved back to London to join Southbank Sinfonia for their 2016 season. As a soloist and chamber musician Max makes appearances in a multitude of genres including contemporary music and jazz. Recent collaborations included premieres of works by Alexandre Desplat and Peter Eötvös. His debut solo album 'New Waves' was released in 2014 to critical acclaim. Max was born in Luxembourg, where he started his musical education at the capital's Conservatoire. He later studied at the Guildhall School of Music and Drama in London and has since made the city his home.

Iulian Milford

An English graduate of Oxford University, Julian Milford subsequently studied piano and piano accompaniment at the Curtis Institute and the Guildhall. He has worked as an accompanist and chamber musician with some of Britain's finest instrumentalists and singers, performing at major chamber music venues across Britain and Europe. Julian's concerts have included recitals with baritones Sir Thomas Allen and Christopher Maltman, tenor Toby Spence, mezzo-soprano Sarah Connolly and cellist Han-Na Chang in venues including the Frick Collection in New York, the Philharmonie in Cologne, the Herkulessaal in Munich and London's Wigmore Hall, as well as at the Edinburgh International, Aldeburgh, City of London and Cheltenham festivals and live on radio. Julian is a founder member of chamber group the London Conchord Ensemble which has performed and recorded extensively, including recent performances in the BBC Chamber Music Proms and on tour across New Zealand. Julian has also recorded extensively for major independent recording labels including Chandos, Hyperion, ASV and Black Box.

Tai Murray

American violinist Tai Murray has performed as guest soloist at the Barbican, Chicago's Orchestra Hall, Copenhagen's Tivoli Gardens, and Shanghai's Concert Hall. She has performed with ensembles including the Atlanta Symphony, BBC Scottish Symphony, and Orquesta Sinfónica Simón Bolívar and was named a BBC New Generation Artist in 2008. Now a resident of Berlin, Tai Murray's appearances close to home include Berlin's Konzerthaus and Kammermusiksaal at the Philharmonie, projects with the Philharmonic Staatsorchester of Mainz and Düsseldorfer Symphoniker, and tours with the Brandenburger Symphoniker and Niederrheinische Sinfoniker. As a recitalist she has appeared in Berlin, Chicago, Hamburg, London, New York and Washington D.C. As a chamber musician she has joined tours with Musicians from Marlboro and was a member of Lincoln Center's Chamber Music Society II. Her critically acclaimed debut recording of Ysaÿe's six sonatas for solo violin was followed by two further discs. Tai Murray plays a violin by Tomaso Balestrieri fecit Mantua ca. 1765, on generous loan from a private collection.

Zeynep Özsuca

The Turkish pianist Zeynep Özsuca has performed worldwide as a soloist, chamber musician and accompanist. After winning Istanbul Symphony's Young Soloists Competition in 2001, Zeynep moved to the United States to complete her piano studies before majoring in accompaniment and vocal coaching at Hochschule für Musik "Hanns Eisler" Berlin, graduating with an MA in 2013. Zeynep currently lives in London and pursues her career as a concert pianist and repetiteur. Zeynep has worked with conductors including Gustavo Dudamel, Simon Halsey, Sir Simon Rattle and Sir Antonio Pappano. She has been working as a repetiteur and orchestra member with London Symphony Orchestra, Berlin Philharmonic, Staatsoper Berlin, Aix-en-Provence Music Festival, Royal Opera House Covent Garden and Glyndebourne Festival Opera. As a chamber musician, she has performed at the Berlin Philharmonie, Palau de la Musica Valencia, Schleswig-Holstein Music Festival and Queen Elizabeth Hall, as well as live radio broadcasts on Deutschlandfunk, Deutschlandradio, RBB Kulturradio (Germany), RNE (Spain) and BBC 3. She regularly appears in concert with her duo partners Jess Gillam and Sacha Rattle.

Hannah Shaw

Violist Hannah Shaw performs as a chamber musician throughout Europe and the US. She is a member of the Eusebius Quartet and Music in Familiar Spaces Artist Collective, appearing regularly at festivals including Open Chamber Music at Prussia Cove, Festival de Musique de Chambre à Giverny, Holland Festival, Ironstone, Lewes and Wye Valley chamber music festivals. Through her interest in contemporary music Hannah frequently performs with the Amsterdam-based Asko Schönberg Ensemble and has performed at the Acht Brücken Festival, Saariaho Festival Den Haag, Huddersfield Contemporary Music Festival, and MoMA's Summergarden series. Hannah has also served as guest principal with a number of orchestras, including the Scottish Chamber Orchestra, BBC National Orchestra of Wales, The Hague Philharmonic and Arnhem Philharmonic. Hannah received her Bachelor of Music degree with honours from the Oberlin Conservatory of Music and was awarded a Master of Music degree from The Juilliard School.

Renate Sokolovska

Born in Siberia, flautist Renate Sokolovska grew up in Latvia before moving to the UK to study at the Purcell School. She was subsequently awarded a scholarship to the Royal Academy of Music and completed a Masters in Performance at the Royal College of Music, graduating with distinction. Renate performs as a soloist and chamber musician including recent engagements at Cadogan Hall, Albert Hall and St. James's Piccadilly. She has performed solo recitals at the Royal Festival Hall and Purcell Room and worked with London Sinfonietta and London Philharmonic Orchestra. She is co-founder of the prize-winning St. James Quintet and most recently co-founded the Flute and Harp ensemble Solovey Duo.

Peteris Sokolovskis

Peteris Sokolovskis was born in Novokuznetsk, Russia. He began playing cello at the age of six and later studied at the Purcell School of Music and the Royal College of Music with Alexander Boyarsky. In September 2012 he began his Postgraduate studies at the Guildhall School of Music and Drama with Louise Hopkins and later became an Artist Fellow. He was the recipient of the Pierre Fournier Foundation's Young Cellist Award, Musicians Benevolent Fund Scholarship and the Geoffrey Shaw Scholarship. He won the RCM Cello Competition. Sokolovskis has performed in chamber music groups at the Wigmore Hall, Barbican Hall, Queen Elizabeth Hall, Cadogan Hall, Brahms Saal of the Musikverein, Vienna and at the BBC Total Immersion weekend which was broadcast on BBC Radio 3. He is a regular teacher at the Oxford Cello School and La Mariette course in France and has been a member of Kremerata Baltica Chamber Orchestra.

Ionathan Stone

Violinist Jonathan Stone is an internationally acclaimed chamber musician, soloist, concertmaster and director. His love of chamber music has led him to perform around the world at concert halls such as New York's Carnegie Hall, Amsterdam's Concertgebouw, Vienna's Musikverein and, closer to home, regular performances at Wigmore Hall. Jonathan was a member of the Doric String Quartet for 13 years, with whom he recorded 16 discs for Chandos Records. His final concerts with the ensemble at the Aldeburgh Festival were highlighted in the Observer's list of the top 10 classical music performances of 2018. Jonathan is a founder member of the Phoenix Piano Trio and has recently been appointed leader of the French orchestra Le Circle de l'Harmonie.

Iennifer Stumm

Hailed by the Washington Post for the "opal-like beauty" of her playing, American violist and director Jennifer Stumm has appeared at Carnegie Hall, Kennedy Center, Concertgebouw, Sala São Paulo, and Wigmore Hall, London. Recent and upcoming highlights include her solo debut at the Berlin Philharmonie, performances with orchestras on four continents, the complete chamber works of Brahms in Tel Aviv and Amsterdam and her concerto debut at the Barbican, London. Her TED talk about the viola, "The Imperfect Instrument," was named an editor's pick of all talks on ted.com. A recipient of the BBC New Generation artist and Borletti Buitoni Awards for her work in chamber music, she appears at major festivals such as Verbier, Marlboro, Spoleto, Aldeburgh, Delft and IMS Prussia Cove. In 2015 she founded Ilumina, one of Latin America's leading chamber music festivals. Jennifer Stumm is International Chair of Viola Studies at the Royal College of Music, London. She performs on a viola by Gasparo da Salò, c 1590, generously on permanent loan from a private collection.

Dr Katy Hamilton

Writer and broadcaster Dr Katy Hamilton works with a range of UK and international organisations including the Wigmore Hall, Southbank Centre, Salzburg Festival and BBC Proms. She can be heard regularly on BBC Radio 3.



We would like to invite you to become a

Friend of the Marryat Players

and in this way help to support this much valued educational and non-profit making music organisation.

Since October 2000 the Marryat Players have held nearly fifty courses of orchestral music by young musicians and this year will hold their first jazz workshop. They also present a chamber music festival inviting acclaimed musicians each June.

For £25 per annum per family, Friends of the Marryat Players

- have discounts on ticket prices and priority booking for the Chamber Music Festival in June
- meet the musicians over drinks after the Spring Concert and during the Chamber Music Festival
- enjoy reserved free seats at each performance in the Great Hall at King's College School, Wimbledon
- are gratefully acknowledged in the Programmes

To join the Friends, please email margaret@lewisohn.co.uk

or visit 'Support Us' at www.marryatplayers.com



We are pleased to offer Friends of the Marryat Players ticket discounts as well as Priority Booking. General Booking will open on **Monday 1st April**.

All audience members will receive a complimentary programme and a glass of wine in the interval of the evening concerts.

Please complete the booking form overleaf and send to Margaret Lewisohn, 3 Marryat Road, London SW19 5BB

Alternatively, you may wish to email your ticket requests to info@marryatplayers.com.

Payment can be made by cheque, payable to Marryat Players, or by online banking:

Account name: Marryat Players Account number: 40350907

Sort Code: 20-96-89

Tickets will be posted once payment has been received.

Tickets are non-refundable.

Disabled access via Parkside gate. Please phone 020 8947 8203 to arrange assistance.

BOOKING FORM

Name:

Address:

	Telephone number:	
_	Email address:	_

CONCERTS	Price for Friends of Marryat Players	Number of tickets required	Full ticket price	Number of tickets required	Student rate	Number of tickets required	Total
THURSDAY 13TH JUNE, 7.30PM	£20		£23		£10		£
FRIDAY 14TH JUNE, 7.30PM	£20		£23		£10		£
SATURDAY 15TH JUNE, 4PM LECTURE BY DR KATY HAMILTON	£15		£17		£7.50		£
SATURDAY 15TH JUNE, 8PM	£20		£23		£10		£
SUNDAY 16TH JUNE, 4PM	£17		£20		£8.50		£
SUNDAY 16TH JUNE, 7.30PM	£20		£23		£10		£
FESTIVAL PASS FOR ALL FIVE CONCERTS AND LECTURE	£100		£115		£50		£

Grand total

marryat players

chamber music
FESTIVAL

DURING THE LONG SUPPER INTERVALS

you may like to make a table reservation at one of the many restaurants, cafés and pubs in Wimbledon Village, all within a few minutes' walk of 3 Marryat Road.

Light on the Common	modern European	8946 3031	Light House	international	8944 6338
The Rose & Crown	traditional English	8947 4713	Le Pain Quotidien	French	3657 6926
The White Onion	European	8947 8278	Brew	Mediterranean	8947 4034
Carluccio's	Italian	8946 1202	Maison St Cassien	Lebanese	8944 1200
Giggling Squid	Thai	8946 4196	Le Maison Paul	French	8946 6321
Rajdoot	Indian	8947 5054	Hemingways	lounge bar	8944 7722
Fire Stables	British	8946 3197	Caffé Nero	Italian	8879 0784
Dog & Fox	British	8946 6565	Patara	Thai	3931 6157
Pizza Express	Italian	8946 6027	Chango	Argentinian	7622 4797
Thai Tho	Thai	8946 1542	Gail's	bakery	8946 0880
Côte Bistro	French brasserie	8947 7100	The Ivy Café	modern British	3096 9333
Joe & The Juice	juice bar		Black Radish	modern European	8617 3960

