



marryat players chamber music FESTIVAL 2018

PATRON Steven Isserlis
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ARTISTIC DIRECTOR Bartholomew LaFollette
DESIGN & ARTWORK Jenny Lewisohn & Sophie Lewisohn
PHOTOGRAPHY Richard Lewisohn

marryat players chamber music F E S T I V A L

We look forward to welcoming you

THURSDAY FRIDAY		SATURDAY	SUNDAY	
14 _{TH}	15тн	16тн	17 _{TH}	
JUNE	JUNE	JUNE	JUNE	

3 MARRYAT ROAD WIMBLEDON VILLAGE LONDON SW19 5BB

www.marryatplayers.com





PROGRAMME

Thursday 14th June, 7.30pm

Soloist Bartholomew LaFollette cello Festival Chamber Orchestra directed by Benjamin Marquise Gilmore

Ralph Vaughan Williams Fantasia on a theme by Thomas Tallis

One of the crowning glories of English orchestral music, the Fantasia was Ralph Vaughan Williams' first large-scale masterpiece. Lustrously scored for string orchestra and string quartet, it was premiered at Gloucester Cathedral in 1910, conducted by the composer.

Maurice Ravel Deux mélodies hébraïques for cello and string orchestra

i. Kaddish

ii. L'énigme éternelle

The haunting melody of this deeply contemplative Kaddish reflects the text of the Jewish prayer on which it was based. The second short song is enigmatic and shimmering. Both were originally performed in 1914 by a soprano with Ravel at the piano but were later orchestrated by the composer.

Igor Stravinsky

Suite Italienne for cello and string orchestra

This work captures all the wit, insouciance and joie de vivre of the ballet *Pulcinella* for which impresario Sergei Diaghilev asked Stravinsky to write the music in 1919. As requested, Stravinsky reworked the scores of the 18th century composer Pergolesi but injected modern rhythms, orchestration and harmonies. Following the success of the ballet, Stravinsky transformed parts of the score into this neo-classical masterpiece, *Suite Italienne*.

Interval drinks in the garden

Pyotr Ilyich Tchaikovsky Serenade in C major, Op.48

Tchaikovsky regarded this Serenade, composed in 1880, as one of his finest works telling his patron Madame Nadezhda von Meck: "I wrote from inner compulsion. This is a piece from the heart. I am violently in love with this piece and cannot wait for it to be played."

Friday 15th June, 7.30pm

Susan Tomes piano

Hieronymus Quartet - Clémence de Forceville, Matia Gotman violins, Jenny Lewisohn viola, Vladimir Waltham cello

Béla Bartók

String Quartet No.2, Op.17

Written in Hungary in the midst of the First World War, Bartók's second string quartet has a probing intensity. The troubled first movement is followed by a frantic middle movement before the suffering depicted in the brooding finale.

Claude Debussy

Préludes 2ème livre (selection)

iv. "Les fées sont d'exquises danseuses"

vii. La terrasse des audiences du clair de lune

vi. General Lavine - eccentric

viii. Ondine

xii. Feux d'artifice

2018 marks the centenary of Debussy's untimely death at the age of 58. This group of evocatively titled Préludes, written in 1912-13, shows a vast palette of emotions, colours and moods, ending with the virtuosic Feux d'artifice (Fireworks).





Interval drinks in the garden

Robert Schumann

Piano Quintet in E flat major Op. 44

This monumental quintet for piano and string quartet was one of Schumann's most loved compositions. Written in 1842 at the height of Schumann's powers, it is widely acclaimed for its extroverted and exuberant character, by turns sparkling and deeply emotional. Schumann dedicated the work to his wife, the distinguished pianist and composer Clara Wieck.

Drinks party for the **Friends of the Marryat Players** after the concert

Saturday 16th June, 4pm

Dr Katy Hamilton lecturer

'This timeless town...': Music in Paris, from Franck to Stravinsky

In this year of Claude Debussy's centenary, Dr. Katy Hamilton explores the importance of the French capital as a place of inspiration, education and ground-breaking performances for the great musicians of the nineteenth and twentieth centuries. We journey through the compositions of long-term residents (Franck, Stravinsky and Ravel) and foreign visitors (Vaughan Williams, Tchaikovsky and Bartók) across the fin-de-siècle – and examine the life and music of Debussy himself, whose music is a major feature of this year's Festival programme.

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Music Talks

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Music Talks is a small, specialist organisation which presents lecture-recital series and one-off musical events.

Long supper interval from 5.15pm

Saturday 16th June, 8pm

Busch Trio - Omri Epstein *piano*, Mathieu van Bellen *violin*, Ori Epstein *cello* Akiko Ono *violin*

Bartholomew LaFollette cello

Students from the Yehudi Menuhin School - Katie Morgan piano, Tianyou Ma violin, Otoha Tabata viola

Josef Suk Elegy Op.23

This heartfelt elegy was written in 1902 after the death of Suk's great friend, the writer, poet and playwright Julius Zeyer and lyrically expresses the beauty and peace in death. Suk was a Czech composer who was taught composition by Antonín Dvořák and later married Dvořák's daughter Otilie.

Antonín Dvořák Piano Trio No.4 in E minor Op. 90 (Dumky)

One of Dvořák's best known works, this piano trio features six 'dumka' episodes, like a suite of songs and dances. In a letter to a friend Dvořák wrote, "It will be both happy and sad. In some places it will be like a melancholic song, elsewhere like a merry dance." Completed in 1891 the work is both wistful and wildly rhythmical.

Interval drinks in the garden

César Franck Piano Quintet in F minor

This brooding quintet explodes with emotional power and passionate intensity. It was first performed in 1879 with Camille Saint-Saëns at the piano and is regarded as one of Franck's greatest compositions.





Sunday 17th June, 11.30am Education Programme

Amy Tress, Alessandro Ruisi, Katherine Tinker tutors

Since the Marryat Players Chamber Orchestra for Young Musicians was established 18 years ago, music education has been at the heart of all we do. During our Chamber Music Festival we are continuing that tradition: alongside the five concerts and lecture there will also be a morning of coaching for three young string quartets.

Beginning with private rehearsals at Marryat Road before and during the festival, the three groups will then have a public masterclass from 11.30am to 1pm.

Admission to the masterclass is free

Sunday 17th June, 4pm

Susan Tomes *piano*Benjamin Marquise Gilmore, Amy Tress *violins*Tetsuumi Nagata *viola*Bartholomew LaFollette *cello*Busch Trio - Omri Epstein *piano*, Mathieu van Bellen *violin*, Ori Epstein *cello*

Claude Debussy

Piano Trio in G major

Written when Debussy was only 18 and still studying at the Paris Conservatoire, this early work is playful, romantic and lyrical. Already there is evidence of the composer's unique and accomplished voice as well as the influences of established composers in Paris such as Franck and Fauré. 2018 marks the centenary of Debussy's death and the works performed this weekend depict his development as a composer.

Claude Debussy

Violin Sonata in G minor

Debussy was already suffering from the cancer which caused his premature death at the age of 58 when he wrote this work. Its three concise movements express a wide range of emotions in a short space of time from deeply felt melancholic passages to flamboyant gipsy music. It was his final work and the premiere, with Debussy at the piano in 1917, was his final public performance.

Antonín Dvořák

Piano Quartet No.2 in E flat major, Op.87

Composed in 1889 at the request of his publisher Simrock, this impassioned quartet demonstrates Dvořák's endless inventiveness. At the first performances in Frankfurt and Munich it was immediately praised by critics and audiences alike. The contrast of angular motifs and long, lyrical themes characterise this rich work.

Long supper interval from 5.20pm





Sunday 17th June, 7.30pm

Julian Milford, Susan Tomes piano
Benjamin Marquise Gilmore, Alessandro Ruisi, Amy Tress violins
Jenny Lewisohn viola
Bartholomew LaFollette cello
Siret Lust double bass
Max Mausen clarinet
Andrea de Flammineis bassoon
Nick Mooney horn

Robert Schumann

Kinderszenen Op.15 (Scenes from Childhood)

This set of 13 miniatures for piano was written in 1838, showcasing Schumann's musical creativity and emotional maturity. The picturesque titles were to inspire Debussy in his Préludes (performed on Friday evening).

Claude Debussy arr. Sally Beamish La Mer arranged for piano trio

Debussy evoked vivid images of the restlessness of the sea when he composed La Mer for orchestra in 1905. The orchestral version, subtitled Three Symphonic Sketches, was innovatively arranged for piano trio by Sally Beamish in 2013, creating a new impressionistic masterpiece.

Interval drinks in the garden

Franz Schubert

Octet in F major, D.803

Composed in 1824, this irresistible octet for clarinet, bassoon, horn, two violins, viola, cello and double bass is the largest of Schubert's chamber works. Its melodic and rhythmic momentum bring the festival to an exuberant close.

THE MUSICIANS

Andrea de Flammineis

After studying at the Conservatorio di Musica Giuseppe Verdi in Milan and at the Hochschule für Musik in Stuttgart Andrea was appointed Principal Bassoon of the Orchestra della Toscana in Florence, a position he held for 4 years. He has been covering the position of Principal Bassoon with the Orchestra of the Royal Opera House Covent Garden since 1993 and appears frequently as guest with other orchestras, notably the Chamber Orchestra of Europe. He has recorded chamber music works for Decca, ASV, Black Box and Orchid Classics. Andrea is a professor at the Royal College of Music and gives masterclasses regularly in musical institutions throughout the country.

Bartholomew LaFollette

American cellist Bartholomew LaFollette has a rich and varied career as an international soloist and chamber musician. After being launched by YCAT (Young Classical Artists Trust) with numerous performances at the Wigmore Hall, Barbican Centre, Bridgewater Hall and the Royal Festival Hall, Bartholomew went on to win first prize at The Arts Club's and Decca Records' inaugural Classical Music Award in June 2013. Last year he released an acclaimed Brahms disc with pianist Caroline Palmer. Gramophone Magazine praised it for its "technical finesse and interpretative insight" and The Strad wrote, "The opening of the F major Sonata soars inspiringly... The dolce at the end of the Adagio is heart-wrenching." In 2011, at the age of 26, Bartholomew was appointed Principal Cello Teacher at the Yehudi Menuhin School.

Jenny Lewisohn

Throughout the year, British violist Jenny Lewisohn performs with a rich variety of distinguished artists which has taken her around Europe and to South America. She regularly attends IMS Prussia Cove and Open Chamber Music and was invited to join the Prussia Cove Tour culminating at Wigmore Hall. Jenny is a member of the prize-winning Hieronymus Quartet who recently completed their first Beethoven Cycle at Woodhouse Music. She is also a member of the Lipatti Piano Quartet who appeared at Wigmore Hall last year. Jenny collaborates with Sinfonia Cymru and Aurora Orchestra amongst others. She is Co-Artistic Director of the Wimbledon-based Jigsaw Players Concert Series. Jenny completed her Bachelor of Music with highest honours and Master of Music with Distinction from the Guildhall School of Music & Drama in 2014 where she was also awarded the prestigious Concert Recital Diploma. A movement of a work for solo viola by Raymond Yiu has been dedicated to Jenny.

Benjamin Marquise Gilmore

Benjamin Marquise Gilmore studied with Natalia Boyarskaya at the Yehudi Menuhin School and Pavel Vernikov at the Vienna Conservatory, as well as with Julian Rachlin, Miriam Fried, and members of the Artis Quartett and the Altenberg Trio. His father was the musicologist Bob Gilmore, from whom he received instruction in music theory at a young age, and his grandfather is the conductor Lev Markiz, with whom he has performed on many occasions. He has appeared at festivals such as Kuhmo, IMS Prussia Cove, Ravinia's Steans Music Institute and Styriarte. As a soloist he has performed with the Amsterdam Sinfonietta, the NDR Hannover, the Rotterdam Philharmonic and the Munich Chamber Orchestra. He has been the recipient of several awards, including first prize at the Oskar Back violin competition in Amsterdam. Since 2011 he has been a member of the Chamber Orchestra of Europe and was appointed concertmaster of the Scottish Chamber Orchestra in 2016.

Max Mausen

Acclaimed as a 'sensitive' and 'imaginative' performer, clarinettist Max Mausen excels as both a soloist and an orchestral player. He was appointed Principal Clarinet of the Malta Philharmonic Orchestra in September 2014 and in 2016 joined the Southbank Sinfonia in London. He has since established himself as a freelance orchestral musician, appearing with major UK and European orchestras. Max is a founding member of the Bartók Trio which aims to explore and expand the repertoire for clarinet, violin and piano. Born in Luxembourg, Max started his musical training at the city's Conservatoire. He later went on to study at the Guildhall School of Music and Drama in London.

Julian Milford

An English graduate of Oxford University, Julian Milford subsequently studied piano and piano accompaniment at the Curtis Institute and the Guildhall. He has worked as an accompanist and chamber musician with some of Britain's finest instrumentalists and singers, performing at major chamber music venues across Britain and Europe. Julian's concerts have included recitals with baritones Sir Thomas Allen and Christopher Maltman, tenor Toby Spence, mezzo-soprano Sarah Connolly, and cellist Han-Na Chang in venues including the Frick Collection in New York, the Philharmonie in Cologne, the Herkulessaal in Munich, and London's Wigmore Hall as well as at the Edinburgh International, Aldeburgh, City of London, and Cheltenham festivals and live on radio. Julian is a founder member of chamber group the London Conchord Ensemble, which has performed and recorded extensively, including recent performances in the BBC Chamber Music Proms and on tour across New Zealand. Julian has also recorded extensively for major independent recording labels including Chandos, Hyperion, ASV and Black Box.

Nick Mooney

Nick is an Australian-Austrian horn player and currently the principal horn of the Flanders Symphony Orchestra. Born in Sydney, Nick began playing the horn at the age of nine and after emigrating with his family to Singapore as a teenager, he studied the horn

with Jamie Hersch and Marc-Antoine Robillard of the Singapore Symphony Orchestra. Returning to Sydney for university, Nick began studying with Rachel Silver of the Sydney Symphony, before completing a Masters in Music Performance with David Thompson at the Sydney Conservatorium of Music. Aside from his regular position in the Flanders Symphony Orchestra, Nick maintains a busy freelance career, including engagements as guest principal with the London Philharmonic Orchestra, English Chamber Orchestra, Sydney Symphony Orchestra and BBC Concert Orchestra.

Tetsuumi Nagata

Violinist and violist Tetsuumi Nagata was born in Canada and began studying the violin at the age of five, later studying at the Yehudi Menuhin School and the Guildhall School of Music & Drama. Tetsuumi has performed regularly at venues such as the Wigmore, Barbican and Royal Festival Halls, The Sage Gateshead, the BBC Proms and abroad. He has attended masterclasses at IMS Prussia Cove, Britten Pears Aldeburgh and ProQuartet in France. Tetsuumi regularly performs baroque concertos with Trafalgar Sinfonia at St. Martin-in-the-Fields and has previously appeared as soloist with the Guildford Symphony, North London Sinfonia and the Vancouver Island Symphony. He has recently been appointed the violist of the Piatti String Quartet with whom he has performed at the Cheltenham and Oxford Lieder Festivals, and has been broadcast on BBC Radio 3. Future engagements include performances at the Wigmore Hall, the Aldeburgh Music Festival and a release of the quartet's new CD of British string quartets for Champs Hill Records.

Akiko Ono

Violinist Akiko Ono launched her career after winning numerous prizes in prestigious competitions including first prize at the Menuhin Competition in 2000. Since then she has enjoyed performing with major orchestras such as the Weimar Staatskapelle, Belgian National Orchestra, London Mozart Players and NHK Symphony Orchestra. In 2016, Akiko launched a summer violin course MusicSpace in collaboration with Fitzwilliam College, University of Cambridge. Her most recent album "Romance" (2016) has received rave reviews and she will be releasing her third album in spring 2018 which features British music. Akiko is a violin professor at the Guildhall School of Music & Drama and the Yehudi Menuhin School.

Alessandro Ruisi

Born in the UK with Sicilian heritage, violinist Alessandro Ruisi enjoys a versatile performing career and has rapidly developed an outstanding reputation as a chamber musician and soloist. Alessandro is first violinist of the Ruisi Quartet in which he performs with his brother Max. Winners of the Royal Philharmonic Society award for Young British String Players, the Ruisis have established a reputation as a charismatic and expressive ensemble. In 2018 they have been selected for an Aldeburgh Chamber Music Residency, where they will be working with cellist/conductor David Watkin. Alongside his devotion to chamber music, Alessandro appears as guest director and principal with various ensembles including the European Union Chamber

Orchestra, 12 Ensemble, London Contemporary Orchestra and performs with Aurora Orchestra and the French unconducted symphony orchestra Les Dissonances.

Katherine Tinker

London-based pianist Katherine Tinker is a Park Lane Group Young Artist. She has performed at venues including the Wigmore Hall, the Linbury Studio Theatre Covent Garden, the Barbican and Kings Place. She regularly performs on BBC Radio 3, most recently for Hear and Now, and has premiered a new work by RPS award winning composer Philip Dawson. Forthcoming engagements include working as orchestral pianist with the London Contemporary Orchestra and the London Philharmonic Orchestra. Her first recording with the London Symphony Orchestra as orchestral pianist on the "LSO Live" label was released in 2017.

Susan Tomes

Susan Tomes is a multi-award-winning pianist who grew up in Edinburgh and was the first woman to take a degree in music at King's College, Cambridge. Her career encompasses solo, duo and chamber music playing; she has been at the heart of the internationally admired ensembles Domus, the Gaudier Ensemble and the Florestan Trio. She has made over 50 CDs and is author of five books in which she reaches out from a performer's perspective to ask questions about the musician's role, the nature of music itself and of 'classical' music in particular.

Amy Tress

Amy Tress enjoys a busy career around the UK and abroad as a chamber musician and teacher. She is first violinist of the Solem Quartet, with whom she regularly appears at major concert venues such as Wigmore Hall and Kings Place, and has broadcast multiple times on BBC Radio 3. The Solems were Junior Fellows at the Royal Northern College of Music 2015-17 and are currently Ensemble in Residence at Liverpool University. They are ambassadors for Live Music Now and recipients of Tunnell Trust and Park Lane Group awards. Amy is also violinist of the Lipatti Piano Quartet alongside Jenny Lewisohn. She has won numerous awards including Oxford University's prize for the highest 1st class degree. Amy teaches violin at Eton College and directs La Mariette Junior String Masterclasses in France.

Busch Trio - Omri Epstein piano, Mathieu van Bellen violin, Ori Epstein cello

Named after the legendary violinist Adolf Busch, this young piano trio has emerged as one of the leading piano trios among the new generation. Brought together by a shared deep passion for chamber music and inspired by Mathieu's possession of the "ex-Adolf Busch" G.B. Guadagnini violin (Turin, 1783), they have been recognised for their achievements and their playing with "incredible verve". Since its formation in London in 2012 the trio has developed an extensive performing schedule across Europe's leading concert halls and festivals. They feature regularly on all major classical radio stations in Belgium, Netherlands, Germany, France,

Austria and Italy. Highlights of 2018 will include the release of their third CD featuring Dvořák's piano quintets with violist Miguel da Silva and violinist Maria Milstein, a return to Amsterdam's Concertgebouw and their debut performance at The Phillips Collection in Washington DC.

Hieronymus Quartet - Clémence de Forceville, Matia Gotman violins, Jenny Lewisohn viola, Vladimir Waltham cello

Based in Berlin and London, the members of the prize-winning Hieronymus Quartet draw on their contrasting musical backgrounds and their wealth of experience with various other ensembles to shape their own unique voice. Having completed their first Beethoven Cycle at Woodhouse Music in Surrey, the quartet went on to record acclaimed videos of movements from Beethoven's Op.130, as well as Widmann's 'Jagdquartett', in collaboration with videographer Carolin Röckelein. They have performed throughout the UK and look forward to concerts in London, Mallorca and Denmark this season. The Strad Magazine wrote, "The Hieronymus Quartet produced a thrilling account; incisive in detail and, when required, light in touch. As a group the players scaled huge shifts of dynamic and colour, and the three lower instruments formed a smooth, honeyed accompanying trio when called for."

Dr Katy Hamilton

Presenter, researcher and musician Dr Katy Hamilton has provided concert introductions and programme notes for the Wigmore Hall, Royal College of Music, National Gallery and the Victoria and Albert Museum, as well as being broadcast on BBC Radio 3.

Students from the Yehudi Menuhin School

Tianyou Ma

Violinist Tianyou was born in 2000 in Shenzhen, China. In 2014 he won a scholarship to attend the The Yehudi Menuhin School studying with Diana Galvydyte. Tianyou has won many prizes including at the Andrea Postacchini International Violin Competition. He has also performed in numerous concerts across Europe and Australia.

Katie Morgan

Pianist Katie Morgan, 18, joined the Yehudi Menuhin School in 2010 studying with Marcel Baudet. Since joining the school she has won numerous prizes. She is an accomplished concerto soloist, duo partner and chamber musician and has performed throughout the UK and Europe.

Otoha Tabata

Violist Otoha Tabata was born in Japan in 1999. She has been studying at the Yehudi Menuhin School with Akiko Ono and Boris Kucharsky since 2010, having won a scholarship from the Music and Dance Scheme. Otoha has performed in venues including the Wigmore Hall, Queen Elizabeth Hall and the Concertgebouw Amsterdam, both as a soloist and chamber musician.



We would like to invite you to become a Friend of the Marryat Players

and in this way help to support this much valued educational and non-profit making music organisation.

Since October 2000 the Marryat Players have held nearly fifty courses of orchestral music by young musicians. They also present a chamber music festival in June each year.

For £25 per annum per family, Friends of the Marryat Players

- have special discounts on ticket prices and priority booking for the Chamber Music Festival at 3 Marryat Road in June
- meet the musicians over drinks after the Spring Concert and during the Chamber Music Festival
- enjoy reserved free seats at each performance in the Great Hall at King's College School, Wimbledon
- have their names printed in the programmes

To join the Friends, please email margaret@lewisohn.co.uk or visit 'Support Us' at www.marryatplayers.com

MARRYAT

We are pleased to offer the Friends of the Marryat Players ticket discounts as well as Priority Booking until Monday 2nd April when General Booking will open.

All audience members will receive a complimentary programme and a glass of wine in the interval of the evening concerts.

Please complete the booking form overleaf and send to Margaret Lewisohn, 3 Marryat Road, London SW19 5BB

Alternatively, you may wish to email your ticket requests to margaret@lewisohn.co.uk.

Payment can be made by cheque, payable to Marryat Players, or by online banking:

Account name: Marryat Players Account number: 40350907

Sort Code: 20-96-89

All tickets will be posted once payment has been received.

Tickets are non-refundable.

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BOOKING FORM

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marryat players chamber music FESTIVAL

DURING THE LONG SUPPER INTERVALS

you may like to make a table reservation at one of the many restaurants, cafés and pubs in Wimbledon Village, all within a few minutes' walk of 3 Marryat Road.

The Rose & Crown The White Onion Carluccio's Giggling Squid Rajdoot Fire Stables Dog & Fox Pizza Express Strada	modern European traditional English European Italian Thai Indian British British Italian Italian	8946 3031 8947 4713 8947 8278 8946 1202 8946 4196 8947 5054 8946 3197 8946 6565 8946 6027 8946 4363 8946 1542	Bayee Village CAU Le Pain Quotidien Brew Maison St Cassien Le Maison Paul Hemingways Caffé Nero Patara Chango Gail's	Chinese Argentinian French Mediterranean Lebanese French lounge bar Italian Thai Argentinian Bakery	8947 3533 8605 9091 3657 6926 8947 4034 8944 1200 8946 6321 8944 7722 8879 0784 3931 6157 7622 4797 8946 0880
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