



marryat players chamber music FESTIVAL 2017

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marryat players chamber music FESTIVAL

WE LOOK FORWARD TO WELCOMING YOU

FRIDAY	SATURDAY	SUNDAY
2_{ND}	3 _{RD}	4_{TH}
IUNE	IUNE	IUNE

3 MARRYAT ROAD WIMBLEDON VILLAGE LONDON SW19 5BB



PROGRAMME

Friday 2nd June, 7.30pm

Alessandro Ruisi, Amy Tress *violins*Benjamin Marquise Gilmore, Tetsuumi Nagata *violas*Matthijs Broersma *cello*Festival Chamber Orchestra *directed by* Benjamin Marquise Gilmore *Soloists* Clémence de Forceville *violin* Jenny Lewisohn *viola*

Antonín Dvořák String Quintet in E flat major, Op.97

Composed during his stay in America, this viola quintet captures the Bohemian melodies of Dvořák's beloved Czech homeland. Scored for string quartet with an extra viola, it was premiered at New York's Carnegie Hall in 1894.

Wolfgang Amadeus Mozart Sinfonia Concertante for violin, viola and orchestra in E flat major, K.364

Whilst on a tour of Europe in 1779 Mozart wrote this celebrated double concerto for violin and viola, most probably to be performed by the Konzertmeister of the Salzburg Court Orchestra with himself playing the viola. With its rich orchestral writing, sparkling solo voices and darker undercurrents, it remains an early masterpiece.

Franz Schubert Symphony No.5 in B flat major, D.485

Schubert was deeply influenced by Mozart at the time that he composed this chamber symphony in 1816. Scored for a small orchestra with flute, oboes, bassoons, horns and strings, this much-loved symphony demonstrates Schubert's genius.

Drinks party for the **Friends of the Marryat Players** after the concert

Saturday 3rd June, 4pm

Dr Katy Hamilton lecturer

Among friends and special guests: chamber music from 1870 to 1945

Long before public concerts became a regular feature of musical life, the chamber, or domestic space, was a crucial place in which friends and colleagues could meet, talk and perform. Even after the 'public chamber recital' was established, composers often had particular personal reasons for writing music for small ensembles and specific players. Dr Katy Hamilton explores the people and circumstances that inspired the creation of works by Messiaen, Schubert, Dvořák and Brahms featured in this year's festival.

SUPPORTED BY

Music Talks

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Music Talks is a small, specialist organisation which presents lecture-recital series and one-off musical events.

Long supper interval from 5.15pm

Saturday 3rd June, 8pm

Benjamin Marquise Gilmore, Alexander Sitkovetsky *violins* Jenny Lewisohn *viola* Bartholomew LaFollette *cello* Matthew Hunt *clarinet* Caroline Palmer *piano*

Johannes Brahms

Clarinet Quintet in B minor, Op.115

This profound work for clarinet and string quartet was one of Brahms's final and finest works. Written in 1891, it is at times both deeply contemplative as well as wildly energetic.





Interval drinks in the garden

Olivier Messiaen Quartet for the End of Time

Whilst suffering desperate conditions in a German prisoner-of-war camp during the Second World War, French composer Olivier Messiaen wrote this lasting masterpiece for three fellow prisoners, who were professional musicians, as well as himself. The work was first performed at the camp in January 1941, outdoors and in atrocious cold. Messiaen later recalled, "Never have I had an audience who listened with such rapt attention and comprehension."

Sunday 4th June, 11.30am Education Programme

Amy Tress, Alessandro Ruisi, Katherine Tinker tutors

Since the Marryat Players Chamber Orchestra for Young Musicians was established 17 years ago, music education has been at the heart of all we do. During our Chamber Music Festival we are continuing that tradition: alongside the four concerts and lecture there will also be a morning of coaching for three young string quartets.

Beginning with private rehearsals at Marryat Road before and during the festival, the three groups will then have a public masterclass from 11.30am to 1pm.

Admission to the masterclass is free

Sunday 4th June, 4pm

Clémence de Forceville, Benjamin Marquise Gilmore, Tetsuumi Nagata *violins* Jenny Lewisohn, Tetsuumi Nagata *violas* Matthijs Broersma, Bartholomew LaFollette *cellos* Luis Cabrera *double bass* Caroline Palmer *piano*

Jean-Baptiste Barrière Sonata No.4 for Two Cellos in G major

French composer Jean-Baptiste Barrière was also a celebrated virtuoso cellist during the first half of the 18th century. This charming sonata for two cellos features effervescent virtuosity from both performers.

Antonín Dvořák Terzetto in C major, Op.74

Unusually scored for just two violins and viola, Dvořák composed this piece in a few days in 1887 for two violinist friends and himself on viola. In a letter to his publisher he wrote, "I am writing some bagatelles - just imagine - for two violins and viola, and I enjoy the work as much as if I were writing a large symphony." The resulting work is musically rich and surprisingly complex.

Franz Schubert Piano Quintet in A major, D.667 "The Trout"

Composed in 1889 when Schubert was only 22 years old, this much-loved quintet is full of infectious and irresistible melodies. The fourth movement is based on one of Schubert's most famous songs 'Die Forelle' (The Trout).

Long supper interval from 5.20pm





Sunday 4th June, 7.30pm

Benjamin Marquise Gilmore, Alessandro Ruisi, Amy Tress *violins* Jenny Lewisohn, Tetsuumi Nagata *violas* Matthijs Broersma, Bartholomew LaFollette *cellos* Luis Cabrera *double bass* Gamal Khamis *piano*

Sergei Rachmaninoff Trio Élégiaque No.1 in G minor, Op.post.

Rachmaninoff's first piano trio was written in 1892 as a single movement when he was just 19 years old. Although it wasn't published in Moscow until 1947, its radiant melodies and rich harmonies herald the direction that Rachmaninoff would take as a mature composer.

Gabriel Fauré Piano Quartet No.2 in G minor, Op.45

Composed in 1886, this inspired piano quartet is one of Fauré's greatest chamber works. With its soaring melodies and emotional fervour, it is dramatic and passionate throughout.

Interval drinks in the garden

Antonín Dvořák String Quintet No.2 in G major, Op.77

Dedicated 'To My Nation', this quintet was first performed in Prague in 1876. Unusually, it is scored for string quartet and double bass, giving a rich texture throughout, almost like that of a chamber orchestra. Performed in its original five movement version, its exuberant melodies and fullness of sound make this bass quintet a spirited finale to the festival.

THE MUSICIANS

Matthijs Broersma

Dutch cellist Matthijs Broersma studied at The Yehudi Menuhin School with Louise Hopkins and Leonid Gorokhov and continued his studies at the Guildhall School of Music & Drama and the Hochschule der Künste, Bern. As a soloist and chamber musician he has performed extensively worldwide, performing in venues such as the Concertgebouw and the Wigmore Hall. Recent highlights include the Saint-Saëns Concerto with the Bern Symphony Orchestra, the Elgar Concerto conducted by Christopher Warren-Green and solo recitals at the Royal Festival Hall, Purcell Room and the Menuhin Hall. Matthijs is also the cellist of the Gémeaux Quartett, a firmly established international prize winning Swiss quartet. Recently the quartet performed at festivals in Germany, Austria and Sweden as well as in Hong Kong, London and Köln and during the World Economic Forum in Davos.

Luis Cabrera

Born in Spain in 1985, double bassist Luis Cabrera moved to London in 2002 to study at the Guildhall School of Music & Drama before completing his Masters at Hans Eisler in Berlin. He became principal double bass of the Netherlands Philharmonic Orchestra in Amsterdam in 2006 and is frequently invited to play as guest principal double bass with the LSO, Royal Concertgebouw Orchestra, Mahler Chamber Orchestra and the BBC Symphony Orchestra amongst others. Very active as a chamber musician, he has performed at the Wigmore Hall, the Barbican, LSO St. Luke's, Het Concertgebouw and Ateneo Cultural in Madrid. Luis joined the Guildhall School teaching staff in 2012. He has recorded with several chamber groups for labels including EMI Classics and Pentatone and has collaborated with BBC Radio 3's New Generation Artists scheme.

Clémence de Forceville

Born in Paris in 1991, Clémence studied violin with Olivier Charlier at the Paris Conservatoire and with Antje Weithaas at the Hochschule für Musik Hanns Eisler in Berlin where she obtained a master's degree in 2015. She now continues her studies at the prestigious Barenboim-Said Academy in Berlin. Laureate of the Torùn International Competition, Clémence has performed as a soloist and chamber musician across Europe, Japan and the United States. She has appeared in festivals such as Les Folles Journée in Tokyo and Niigata, Japan, Festival of Enghien in Belgium and La Roque d'Anthéron, France. Since 2015 she has been a member of the Hieronymus Quartet and has been leader of the Lille National Orchestra since 2016.

Matthew Hunt

One of Britain's leading clarinettists, Matthew Hunt is a distinctive musician, renowned for the vocal quality of his playing and his ability to communicate with audiences. As a soloist and chamber musician, Matthew has appeared at halls and festivals around the globe, with artists including Thomas Adès, Pekka Kuusisto, Nicolas Aldstaedt, Alina Ibragimova, the Elias, Belcea, Chiarascuro

and Pavel Haas string quartets, and the Vienna and Kungsbacka piano trios. His plans for this season include appearances at the Bath, Lockenhaus, Kuhmo, Lewes and Tuusula festivals, and concerto appearances in Britain, Holland, Australia and Germany. As an orchestral musician, Matthew holds the position of Solo Clarinet with the Deutsche Kammerphilharmonie, and has appeared as a guest principal with the Academy of St Martin in the Fields, the Concertgebouw and BBC Symphony Orchestras and the Chamber Orchestra of Europe. Matthew's recording for ASV of Mozart's Clarinet Quintet with the Elias quartet was met with critical acclaim, with the BBC Music Magazine hailing it as "the benchmark recording of this much recorded work".

Gamal Khamis

After gaining a degree in Mathematics at Imperial College London, Gamal completed his formal musical education at the Royal College of Music, where he studied with Niel Immelman, Simon Lepper, Ashley Wass and Andrew Ball. He first performed at the Wigmore Hall at the age of ten, and has since appeared at the Queen Elizabeth Hall, Cadogan Hall, Sage Gateshead, Oxford Lieder Festival, Buxton Festival and Chipping Campden Festival, as well as on BBC Radio 3 and Dutch radio. He has participated in festivals across Europe and North America and has worked with musicians including Mitsuko Uchida, Richard Goode, Paul Badura-Skoda, Leon Fleisher and Thomas Adès. He is a Concordia Foundation Artist, a Park Lane Group Artist, and a member of the Lipatti Piano Quartet who won the Elias Fawcett Trust Award at the 2016 ROSL Competition, and will make their Wigmore Hall debut in 2017.

Bartholomew LaFollette

American cellist Bartholomew LaFollette has a rich and varied career as an international soloist and chamber musician. After being launched by YCAT (Young Classical Artists Trust) with numerous performances at the Wigmore Hall, Barbican Centre, Bridgewater Hall and the Royal Festival Hall, Bartholomew went on to win first prize at The Arts Club's and Decca Records' inaugural Classical Music Award in June 2013. This year sees the release of a disc of works by Brahms with pianist Caroline Palmer. In 2011, at the age of 26, Bartholomew was appointed Principal Cello Teacher at the Yehudi Menuhin School.

Jenny Lewisohn

Throughout the year, British violist Jenny Lewisohn performs with a rich variety of distinguished artists which has taken her around Europe and to South America. She regularly attends IMS Prussia Cove and Open Chamber Music and last autumn was invited to join the Prussia Cove Tour culminating at Wigmore Hall. Jenny is also a member of the prize-winning Hieronymus Quartet who last year completed their first Beethoven Cycle at Woodhouse Music. Jenny will appear at Wigmore Hall with the Lipatti Piano Quartet in April 2017. She also collaborates with Sinfonia Cymru and Aurora Orchestra amongst others. Jenny completed her Bachelor of Music with highest honours and Master of Music with Distinction from the Guildhall School of Music & Drama in 2014 where she was also awarded the prestigious Concert Recital Diploma. A movement of a work for solo viola by Raymond Yiu has been dedicated to Jenny.

Benjamin Marquise Gilmore

Benjamin Marquise Gilmore studied with Natalia Boyarskaya at the Yehudi Menuhin School and Pavel Vernikov at the Vienna Conservatory, as well as with Julian Rachlin, Miriam Fried, and members of the Artis Quartett and the Altenberg Trio. His father was the musicologist Bob Gilmore, from whom he received instruction in music theory at a young age, and his grandfather is the conductor Lev Markiz, with whom he has performed on many occasions. He has appeared at festivals such as Kuhmo, IMS Prussia Cove, Ravinia's Steans Music Institute and Styriarte, and his chamber music partners have included Frans Helmerson, Janine Jansen, Natalia Gutman, Gary Hoffman, Elisabeth Leonskaya, Benjamin Schmid, Mischa Maisky and Gerhard Schulz. As a soloist he has performed with the Amsterdam Sinfonietta, the NDR Hannover, the Rotterdam Philharmonic and the Munich Chamber Orchestra. He has been the recipient of several awards, including first prize at the Oskar Back violin competition in Amsterdam. Since 2011 he has been a member of the Chamber Orchestra of Europe, and was appointed concertmaster of the Scottish Chamber Orchestra in 2016.

Tetsuumi Nagata

Tetsuumi Nagata was born in Canada and began studying the violin at the age of five before being awarded a place at the Yehudi Menuhin School where he studied with Hu Kun and Maciej Rakowski. He continued his studies at the Guildhall School of Music & Drama under the guidance of Professors David Takeno and Krzysztof Chorzelski. Tetsuumi has performed regularly at venues such as the Barbican, Queen Elizabeth and Wigmore Halls, The Sage Gateshead and at the BBC Proms. He has attended masterclasses at IMS Prussia Cove, Britten Pears Aldeburgh and ProQuartet in France with András Schiff, András Keller, Thomas Adès and members of the Alban Berg, Artemis, Belcea, Cleveland, Endellion, Hagen, Mosaïques and Takacs String Quartets. As a former member of the prize-winning Benyounes String Quartet he performed at the Wigmore Hall, Vienna Konzerthaus and at the Britten 100 Centenary weekend in Aldeburgh which was broadcast on BBC Radio 3. Tetsuumi is a member of the Nidum Ensemble and the Arensky Chamber Orchestra.

Caroline Palmer

Singapore-born English pianist Caroline Palmer has established a reputation as a sought-after chamber musician and soloist and has performed in the USA and throughout Europe. Alongside her career as a pianist she has been a piano professor at The Guildhall School of Music & Drama since 1990 where she also coaches chamber music. She has made numerous recordings as a soloist and as a chamber musician for the BBC and has also played for radio broadcasts and recordings in Italy, Germany, Switzerland, Bulgaria and the USA.

Alessandro Ruisi

As a soloist and chamber musician, Alessandro Ruisi has appeared at many international festivals and concert venues and has recorded a number of live broadcasts for BBC Radio 3. Recent prizes include the Emily English Scholarship from Help Musicians

UK, the Philharmonia Meyer Award and a Countess of Munster Recital Scheme award, which will see him perform extensively throughout 2016. Alessandro is first violinist of the Ruisi Quartet in which he performs with his brother Max. The quartet has recently been awarded a Royal Philharmonic Society award for young chamber groups, the Tunnell Trust Music Club Award and a residency at the Wye Valley Festival for 2016.

Alexander Sitkovetsky

Alexander Sitkovetsky was born into a family with an established musical tradition. He made his concerto debut at the age of eight and has gone on to perform with the London Philharmonic, Netherlands Philharmonic, the Philharmonia, Royal Philharmonic, Tokyo Symphony, Academy of St. Martin's in the Fields and the Welsh National Opera among many others. Forthcoming highlights include a tour with the Tonkünstler Orchestra Vienna, the Royal Northern Sinfonia, Jupiter Symphony Chamber Players, the National Polish Chamber Players, the Camerata Salzburg, the Russian State Philharmonic and the LPO.

Katherine Tinker

London-based pianist Katherine Tinker is a Park Lane Group Young Artist. She has performed at venues including the Wigmore Hall, the Linbury Studio Theatre Covent Garden, the Barbican and Kings Place. She regularly performs on BBC Radio 3, most recently for Hear and Now, and will be premiering a new work by RPS award winning composer Philip Dawson later this year. Forthcoming engagements include working as orchestral pianist with the London Contemporary Orchestra and the London Philharmonic Orchestra. Her first recording with the London Symphony Orchestra as orchestral pianist on the "LSO Live" label will be released in 2017.

Amy Tress

Amy Tress enjoys a busy career around the UK and abroad as a chamber musician and teacher. She is first violinist of the Solem Quartet with whom she has regularly appeared at major concert venues such as the Queen Elizabeth and Wigmore Halls, and broadcast multiple times on BBC Radio 3. The Solems are currently Junior Fellows at the Royal Northern College of Music and Ensemble in Residence at Liverpool University, as well as being ambassadors for Live Music Now. They have recently been selected for Tunnell Trust and Park Lane Group awards, and have been privately commissioned to undertake a five-year Beethoven cycle from 2017. Amy has won numerous awards including Oxford University's Gibbs Prize for the highest first class degree and the Royal College of Music Violin Competition and Bach Prize. Amy directs La Mariette Junior Masterclasses in France, where she teaches violin and chamber music.

Dr Katy Hamilton

Presenter, researcher and musician Dr Katy Hamilton has provided concert introductions and programme notes for the Wigmore Hall, Royal College of Music, National Gallery and the Victoria and Albert Museum, as well as being broadcast on BBC Radio 3.



We are pleased to offer the Friends of the Marryat Players ticket discounts as well as Priority Booking until **Monday 17th April** when General Booking will open. Friends are also invited to a drinks party to meet the musicians after the concert on the opening night.

All audience members will receive a complimentary programme and a glass of wine in the interval of the evening concerts.

Please complete the booking form overleaf and send to Margaret Lewisohn, 3 Marryat Road, London SW19 5BB.

Alternatively, you may wish to email your ticket requests to margaret@lewisohn.co.uk.

Payment can be made by cheque payable to Marryat Players or by online banking:

Account name: Marryat Players Account number: 40350907

Sort Code: 20 96 89

All tickets will be posted once payment has been received.

Tickets are non-refundable unless the concert is sold out and the tickets are resold.

WE WELCOME FRIENDS

To join the Friends of the Marryat Players see our website **www.marryatplayers.com** or contact margaret@lewisohn.co.uk.

BOOKING FORM

Telephone number:	
Email address:	

Name: ______Address: _____

CONCERTS	Price for Friends of Marryat Players	Number of tickets required	Full ticket price	Number of tickets required	Student rate	Number of tickets required	Total
☐ FRIDAY 2ND JUNE, 7.30PM	£16		£18		£8		£
SATURDAY 3RD JUNE, 4PM LECTURE BY DR KATY HAMILTON	£12		£14		£6		£
☐ SATURDAY 3RD JUNE, 8PM	£16		£18		£8		£
☐ SUNDAY 4TH JUNE, 4PM	£12		£14		£6		£
☐ SUNDAY 4TH JUNE, 7.30PM	£16		£18		£8		£
FESTIVAL PASS FOR ALL FOUR CONCERTS AND LECTURE	£60		£70		£30		£

Grand total

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3 Marryat Road, Wimbledon, London SW19 5BB

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DURING THE LONG SUPPER INTERVALS

you may like to make a table reservation at one of the many restaurants, cafés and pubs in Wimbledon Village, all within a few minutes' walk of 3 Marryat Road.

Light on the Common	modern European	8946 3031	Bayee Village	Chinese	8947 3533
The Rose and Crown	traditional English	8947 4713	CAU	Argentinian	8605 9091
The White Onion	European	8947 8278	Le Pain Quotidien	French	3657 6926
Carluccio's	Italian	8946 1202	Brew	Mediterranean	8947 4034
Café Rouge	French bistro	8944 5131	Maison St Cassien	Lebanese	8944 1200
Rajdoot	Indian	8947 5054	Le Maison Paul	French	8946 6321
Burger Shack & Bar	Anglo-American	8946 3197	Hemingways	lounge bar	8944 7722
Dog & Fox	British	8946 6565	Caffé Nero	Italian	8879 0784
Pizza Express	Italian	8946 6027	Costa Coffee	Italian	8946 7182
Strada	Italian	8946 4363	Chango	Argentinian	7622 4797
Thai Tho	Thai	8946 1542	Gail's	Bakery	8946 0880
Côte	French brasserie	8947 7100	The Ivy Café	modern British	020 3096 9333

