



marryat players winter series 2024

Concert 1

Saturday 6 January 7.30pm

Omri Epstein *piano*

Franz Schubert

Piano Sonata in A major D.959

i. Allegro

ii. Andantino

iii. Scherzo. Allegro vivace - Trio. Un poco più lento

iv. Rondo. Allegretto

Franz Liszt

Piano Sonata in B minor

Through his work with the Busch Trio, Omri Epstein has established himself as a leading chamber music pianist. As a soloist, Omri has been awarded prizes in international competitions and performed concertos in the UK, Belgium and Israel. After completing his studies in London, he now resides in Amsterdam, from where he travels for concerts across Europe and the US.

To open the third Marryat Players Winter Series, he presents a programme of two 19th century masterpieces by two giants of the Romantic period. Schubert signals the beginning of the transition from the Classical period, venturing into the expansive and dramatic with one of his famous last sonatas, while Liszt epitomises the Romantic spirit with his epic and unique Sonata in B minor.

www.buschtrio.com

Concert 2

Wednesday 10 January 7.30pm

Castalian String Quartet

Sini Simonen and Daniel Roberts *violins*

Ruth Gibson *viola* Steffan Morris *cello*

Franz Joseph Haydn

String Quartet in A major Op. 20 no. 6

i. Allegro di molto e scherzando

ii. Adagio

iii. Minuet-Trio

iv. Fuga con 3 soggetti

Béla Bartók

String Quartet No. 5, Sz. 102

i. Allegro

ii. Adagio molto

iii. Scherzo: alla bulgarese

iv. Andante

v. Finale: Allegro vivace

Haydn and Bartók were both indisputable masters of string quartet writing. Haydn led the way with his Opus 20, the first great masterpieces for string quartet, while Bartók went on to develop his own musical language in his six string quartets.

Hailed for performances 'full of poetry, joy and sorrow, realised to such perfection' (The Observer) as well as their 'instinctive singularity of musical intention' (The Scotsman), the Castalian Quartet were selected by the Young Classical Artists Trust (YCAT) in 2016 and named Young Artist of the Year at the Royal Philharmonic Society Awards in 2019. Recent debuts include New York's Carnegie Hall, Berlin's Philharmonie, Vienna's Konzerthaus, Hamburg's Elbphilharmonie, Paris's Philharmonie and Amsterdam's Concertgebouw. They perform frequently at the Wigmore Hall.

www.castalianstringquartet.com

Concert 3

Sunday 14 January 7.30pm

A Night at the Opera

in collaboration with Grange Park Opera, Surrey

Ailish Tynan *soprano*

Luis Gomes *tenor*

Our second 'Night at the Opera' brims with arias and duets from operas by Rachmaninoff, Puccini, Verdi and others.

Portuguese tenor Luis Gomes was the recent Rodolfo at Welsh National Opera. He was a Jette Parker Young Artist at Covent Garden and winner of 2018 Operalia.

Irish soprano Ailish Tynan won the 2003 Rosenblatt Recital Song Prize at BBC Cardiff Singer of the World. She was also a member of the Young Artist Programme at the Royal Opera House, Covent Garden, and went on to become a BBC New Generation Artist, where she recorded and performed prolifically with the BBC orchestras and in recital. Her formidable career has since taken her to opera houses and recital halls around the world.

Next summer Ailish and Luis appear alongside Bryn Terfel at Grange Park Opera, Surrey, in a pairing of Puccini's only comedy *Gianni Schicchi* (featuring the composer's most famous aria *O Mio Babbino Caro*) alongside Rachmaninoff's *Aleko*, his setting of the Carmen story.

www.gomestenor.com

www.stevenswalesartists.com/artist/ailish-tynan

Concert 4

Friday 19 January 7.30pm

Busch Trio

Omri Epstein *piano*

Mathieu van Bellen *violin*

Ori Epstein *cello*

Noga Shaham *viola*

Wolfgang Amadeus Mozart

Piano Trio in B flat K.502

i. Allegro

ii. Larghetto

iii. Allegretto

Johannes Brahms

Piano Quartet in G minor Op.25

i. Allegro

ii. Intermezzo

iii. Andante con moto

iv. Rondo alla Zingarese

Mozart's Piano Trio in B flat major is an evocation of optimism and human virtue: cheerful love, clear conscience and hope for a better world. All three movements glow with tenderness and simplicity. Brahms's G minor Piano Quartet is, however, a virtuosic, dark and driven saga. A large-scale dramatic work, typical of Brahms's earlier style, it is more symphonic than chamber, culminating in the famous *Rondo alla Zingarese*.

The Busch Trio regularly appear on major stages across Europe and frequently tour the USA. They have been broadcast on all the major radio stations in Europe and their recordings for Alpha Classics of Dvořák and Schubert have been critically acclaimed. They are delighted to welcome violist Noga Shaham to join them in the Brahms Piano Quartet.

www.buschtrio.com

box office

	Ticket Price	Series Pass (4 concerts)
Friends of the Marryat Players	£24	£85
Full Price	£28	£100
Student Concession	£12	£42
Friends Subscription	£25	

Each programme will be 75 minutes long and performed without an interval at **3 Marryat Road, Wimbledon Village, SW19 5BB**. We are pleased to offer Friends of the Marryat Players Priority Booking until Monday November 27th when General Booking will open. Friends of the Marryat Players are also offered ticket discounts.

Please email your ticket requests to info@marryatplayers.com or post to Margaret Lewisohn at 3 Marryat Road, Wimbledon, London SW19 5BB. Once ticket requests have been confirmed, payment can be made by cheque, payable to Marryat Players, or by online banking:

Account name: Marryat Players
Account number: 40350907
Sort code: 20 96 89

Your names will be added to a guest list rather than receiving physical tickets.
To arrange disabled access, please telephone 020 8947 8203.



marryat players winter series 2024

www.marryatplayers.com

Artistic Director: Omri Epstein

Cover image: Sophie Lewisohn, 'Maria & Nathalia', oil on canvas www.sophielewisohnart.com