

marryat players **winter series**



Concert 1
Sunday 2 January 7:30pm

Omri Epstein *piano*
Ori Epstein *cello*

Franz Schubert

Sonata in A minor D.821 'Arpeggione'

- i. Allegro moderato*
- ii. Adagio*
- iii. Allegretto*

Robert Schumann

5 Pieces in Folk Style Op.102

- i. Mit Humor*
- ii. Langsam*
- iii. Nicht schnell, mit viel Ton zu spielen*
- iv. Nicht zu rasch*
- v. Stark und markiert*

Ludwig van Beethoven

Sonata in C major Op.102 No.1

- i. Andante - Allegro vivace*
- ii. Adagio - Tempo d'andante - Allegro vivace*

Isaac Albéniz

Tango in D major Op.165 No.2

Gaspar Cassadó

Requiebros

Omri and Ori Epstein are brothers who have performed as a duo throughout their musical lives. In 2019 they recorded the complete works of Beethoven for cello and piano to critical acclaim and in this programme, alongside Beethoven, they present some of their favourite duos. Both Omri and Ori are members of the Busch Trio.
www.buschtrio.com

Omri Epstein is Artistic Director of the
Marryat Players Winter Series.

Concert 2
Friday 7 January 7:30pm

Gamal Khamis *piano*
Helen Sherman *mezzo soprano*
Kieran Rayner *baritone*

Selection of songs by **Robert and Clara Schumann**
and **Hugo Wolf**

Gustav Mahler

Rückert-Lieder

Gerald Finzi

Selection of English Songs from 'Earth and Air and Rain'
and *'Before and After Summer'*

Peggy Glanville Hicks

Come Sleep

Percy Grainger

The Sprig of Thyme

Selection of arias and duets from **Rossini's** *Il*
Barbiere di Siviglia and **Mozart's** *Così fan tutte*

Pianist Gamal Khamis makes a welcome return to the Marryat Players, this time joined by Australian mezzo soprano Helen Sherman and New Zealand baritone Kieran Rayner. The direct and refined poetry of Friedrich Rückert was an inspiration not only for Gustav Mahler's sumptuous and lyrical Rückert-Lieder, but also for Robert and Clara Schumann, whose songs in this concert were written as gifts for one another. Wolf wrote his Mörike-Lieder in 1888, his miraculous year of song. Gerald Finzi turned to the work of the Victorian realist Thomas Hardy for his two song cycles for baritone, which deal with themes of nature and the folly of humanity's actions. The programme concludes with music from Rossini and Mozart's greatest comic operas.

www.helensherman.net
www.kieranrayner.com
www.gamalkhamis.com

Concert 3

Sunday 9 January 7:30pm

Kleio Quartet
Yume Fujise and Katherine Yoon *violins*
Jenny Lewisohn *viola* Hsing-Han Tsai *cello*

Ludwig van Beethoven

String Quartet in B flat major Op.18 No.6

- i. Allegro con brio*
- ii. Adagio ma non troppo*
- iii. Scherzo: Allegro*
- iv. La Malinconia: Adagio - Allegretto quasi Allegro*

Caroline Shaw

Blueprint

Leoš Janáček

String Quartet No.1 "Kreutzer Sonata"

- i. Adagio - Con moto*
- ii. Con moto*
- iii. Con moto - Vivo - Andante*
- iv. Con moto - Adagio - Più mosso*

Franz Joseph Haydn

String Quartet in C major Op.20 No.2

- i. Moderato*
- ii. Adagio*
- iii. Minuetto - Allegretto*
- iv. Fuga a 4 Soggetti*

The prize-winning Kleio Quartet presents composers old and new, from the virtuosic and much-loved string quartets of Haydn and Beethoven to Caroline Shaw's modern take on the same Beethoven work. Also to be performed is Janáček's dramatic interpretation of Tolstoy's Russian novella, 'The Kreutzer Sonata', itself inspired by Beethoven's identically named Sonata.

www.kleioquartet.com

Concert 4

Friday 14 January 7:30pm

Busch Trio
Omri Epstein *piano*
Mathieu van Bellen *violin*
Ori Epstein *cello*

Ludwig van Beethoven

Trio in E flat Op.1 No.1

- i. Allegro*
- ii. Adagio cantabile*
- iii. Scherzo - Allegro*
- iv. Finale - Presto*

Franz Schubert

Trio in B flat Op.99

- i. Allegro moderato*
- ii. Andante un poco mosso*
- iii. Scherzo - Allegro*
- iv. Rondo - Allegro vivace*

The Busch Trio regularly appears on major stages across Europe and frequently tours the USA. They have been broadcast on all the major radio stations in Europe and their recordings for Alpha Classics of Dvořák and Schubert have received critical acclaim. The trio returns to the Marryat Players with the first piano trios published by Beethoven and Schubert. These contrasting Viennese giants revolutionised the piano trio: the young Beethoven with his fearless vision for music and Schubert, rather an introvert by nature, showing courage and verve in his extended journey.

www.buschtrio.com

box office

	Ticket Price	Series Pass (4 concerts)
Friends of the Marryat Players	£20	£75
Full Price	£25	£95
Student Concession	£10	£35
Friends Subscription	£25	

Each programme will be 75 minutes long and performed without an interval at 3 Marryat Road, Wimbledon Village, SW19 5BB. We are pleased to offer Friends of the Marryat Players Priority Booking until Monday November 15th when General Booking will open. Friends of the Marryat Players are also offered ticket discounts.

Please email your ticket requests to info@marryatplayers.com or post to Margaret Lewisohn at 3 Marryat Road, Wimbledon, London SW19 5BB. Once ticket requests have been confirmed, payment can be made by cheque, payable to Marryat Players, or by online banking:

Account name: Marryat Players
Account number: 40350907
Sort code: 20 96 89

Your names will be added to a guest list rather than receiving physical tickets. To arrange disabled access, please telephone 020 8947 8203.

Covid-19

We will be following all the government guidelines in place at the time for Covid-19. However, we expect seating to be in pairs and singles to enable the audience to feel comfortable with some social distancing. Tickets will therefore be limited. If for any reason the series has to be cancelled, all tickets will be refunded.



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