

Friday 6 January 7:30pm

Kleio Quartet

Yume Fujise and Katherine Yoon *violins* Jenny Lewisohn *viola* Eliza Millett *cello*

Omri Epstein piano

Robert Schumann

Piano Quintet in E flat major, Op.44 i. Allegro brillante ii. In modo d'una marcia: Un poco largamente - Agitato iii. Scherzo: Molto vivace -Trio I - Trio II - Coda iv. Allegro, ma non troppo

A selection of fantasias for strings by **Henry Purcell** and **Harrison Birtwistle**

Benjamin Britten

String Quartet No.2 in C major, Op.36 i. Allegro calmo, senza rigore ii. Vivace iii. Chacony: Sostenuto

Pianist Omri Epstein and the Kleio Quartet open the Series with one of Schumann's finest works, his exuberant piano quintet in E flat major. English composers Henry Purcell, Harrison Birtwistle and Benjamin Britten complete the programme.

Described by Alina Ibragimova as "a wonderfully dedicated group of musicians who bring assuredness and freshness to everything they play", the Kleio Quartet have performed in major international venues. This season they will hold a Residency at Snape Maltings' Britten-Pears Festival in Aldeburgh. They are City Music Foundation Artists and winners of the Tunnell Trust's Music Club Awards Scheme 2022/23.

Wednesday 11 January 7:30pm

A Night at the Opera

in collaboration with Grange Park Opera, Surrey

David Stout *baritone* Rachel Nicholls *soprano*

Arias and duets from operas by Verdi, Wagner, Puccini, Mozart and Massenet will be included in our 'Night at the Opera'. David will present two arias from late Verdi operas *Falstaff* and *Don Carlos* as well as the lesser-known Sancho Panza's aria from Massenet's *Don Quichotte*, while Rachel will sing *Vissi d'arte* from Tosca and Wagner's *Liebestod*.

Rachel's career as a dramatic soprano was launched by her performance as Brünnhilde at Longborough and engagements have since included Isolde *Tristan und Isolde* (Stuttgart, Rome, Torino, Karlsruhe), title role *Elektra* (Basel), Brünnhilde *Siegfried* (Hallé under Sir Mark Elder), Guinevere *Gawain* (BBC SO), Lady Macbeth *Macbeth* (Karlsruhe) and Eva *Meistersinger* (Karlsruhe, ENO).

David has a formidable reputation for his charisma and stage presence. Recent engagements include Donner Rheingold (Hallé), Douglas Guglielmo Ratcliff (Wexford Festival), Leporello Giovanni (Geneva), Bartolo Barbiere (Oslo), Harasta Vixen, Napoleon War & Peace (WNO), Henry Kissinger Nixon in China, Dulcamara L'Elisir (St Gallen), Roucher Chénier (Covent Garden), Sancho Panza Don Quichotte (GPO, Bregenz), title role Figaro and Kothner Meistersinger (ENO).

Rachel and David will appear in *Tristan und Isolde* at Grange Park Opera next summer.

www.kleioquartet.com

www.grangeparkopera.co.uk

Monday 16 January 7:30pm

Jianing Kong piano

Ludwig van Beethoven

Piano Sonata No.21 in C major 'Waldstein' i. Allegro con brio ii. Introduzione - Adagio molto iii. Rondo - Allegretto moderato - Prestissimo

Johannes Brahms

8 Klavierstücke, Op.76 Nos.1, 2, 6, 7 and 8

Robert Schumann

Fantasie in C, Op.17 i. Durchaus fantastisch und leidenschaftlich vorzutragen; Im Legenden-Ton ii. Mäßig. Durchaus energisch iii. Langsam getragen. Durchweg leise zu halten

Jianing Kong has performed to great critical acclaim throughout the UK, USA, Europe and Asia and has been awarded numerous prizes in many prestigious international piano competitions such as the Leeds, Scottish, Santander and Beethoven (Bonn) competitions.

In this C major-inspired programme, the monumental works at either end of the recital convey a message of hope and regeneration. The Beethoven offers energy, optimism and great excitement, while Schumann's Fantasie gives a deep sense of serenity and healing after a turbulent first movement and a triumphant march-like second movement. The rarely-heard Brahms selection offers a varied array of mood paintings, also ending in an uplifting C major.

Thursday 19 January 7:30pm

Busch Trio

Omri Epstein *piano* Mathieu van Bellen *violin* Ori Epstein *cello*

Noga Shaham viola Naomi Shaham double bass

Felix Mendelssohn

Piano Trio No.2 in C minor Op.66 i. Allegro energico e fuoco ii. Andante espressivo iii. Scherzo:Molto allegro quasi presto iv. Finale: Allegro appassionato

Franz Schubert

Piano Quintet in A major, D.667 'Trout Quintet' i. Allegro vivace ii. Andante iii. Scherzo: Presto iv. Andantino - Allegretto v. Allegro giusto

Mendelssohn's second Piano Trio was completed in 1845, shortly before the composer's untimely death at the age of 38. It embodies all the finest qualities of Mendelssohn's sublime chamber music. Schubert's radiant Trout Quintet, which was composed when Schubert was aged just 22, brings the Winter Series to a sparkling close.

The Busch Trio regularly appears on major stages across Europe and frequently tours the USA. They have been broadcast on all the major radio stations in Europe and their recordings for Alpha Classics of Dvořák and Schubert have received much critical acclaim. They are delighted to welcome two distinguished musicians, sisters Noga and Naomi Shaham, to join them in the Trout Quintet.

www.buschtrio.com

box office

	Ticket Price	Series Pass (4 Concerts)
Friends of the Marryat Players	£20	£75
Full Price	£25	£95
Student Concession	£10	£35

Friends Subscription £25

Each programme will be 75 minutes long and performed without an interval at **3 Marryat Road**, **Wimbledon Village**, **SW19 5BB**. We are pleased to offer Friends of the Marryat Players Priority Booking until Monday November 28th when General Booking will open. Friends of the Marryat Players are also offered ticket discounts.

Please email your ticket requests to info@marryatplayers.com or post to Margaret Lewisohn at 3 Marryat Road, Wimbledon, London SW19 5BB. Once the ticket requests have been confirmed, payment can be made by cheque, payable to Marryat Players, or by online banking:

Account name: Marryat Players Account number: 40350907

Sort code: 20 96 89

Your names will be added to a guest list rather than receiving physical tickets. To arrange disabled access, please telephone 020 8947 8203.



marryat players winter series 2023 www.marryatplayers.com

Artistic Director: Omri Epstein