

The image features a close-up of purple lavender flowers in the foreground, with their green stems and leaves clearly visible. The background is softly blurred, showing green foliage and several warm, glowing bokeh lights, likely from string lights, creating a serene and inviting atmosphere.

marryat players

chamber music

FESTIVAL

16 - 19 June 2022



marryat players
chamber music
FESTIVAL
2022

FOUNDER Margaret Lewisohn
ARTISTIC DIRECTOR Bartholomew LaFollette
FESTIVAL DIRECTOR Jenny Lewisohn
PHOTOGRAPHY Gabriel Isserlis, Richard Lewisohn
GRAPHIC DESIGN Jenny Lewisohn
PATRON Steven Isserlis





marryat players
chamber music
FESTIVAL

We look forward to welcoming you

THURSDAY

16TH

JUNE

FRIDAY

17TH

JUNE

SATURDAY

18TH

JUNE

SUNDAY

19TH

JUNE

3 MARRYAT ROAD
WIMBLEDON VILLAGE
LONDON SW19 5BB

www.marryatplayers.com



Follow us on Twitter
@MarryatPlayers #MPCMF2022



PROGRAMME

Thursday 16th June, 7.30pm

Hyeyoon Park, Bartosz Woroch *violins*

Jenny Lewisohn *viola*

Matthijs Broersma *cello*

Lucía Polo Moreno *double bass*

Sacha Rattle *clarinet*

Stephen Craigen *horn*

Gareth Humphreys *bassoon*

Festival Chamber Orchestra *conducted by* Thomas Carroll

Ludwig van Beethoven

Septet in E flat major Op.20 for winds and strings

We open our Festival with one of Beethoven's sunniest and most popular works. At the first performance of the Septet in Vienna in 1800 it was an immediate success and within a year it was being performed throughout Europe. The six movement work, scored for clarinet, horn, bassoon, violin, viola, cello and double bass, achieved such popularity in Beethoven's lifetime that it threatened to overshadow his later masterpieces, much to the composer's chagrin.

Interval drinks in the garden

Arnold Schönberg

Chamber Symphony No.1 in E major Op.9 for 15 solo instruments

Following the ecstatic performance of Schönberg's Verklärte Nacht at the finale of our Festival in 2019, we now turn to his First Chamber Symphony. Composed in 1906, this brilliant and exuberant work proved controversial at its premiere in Vienna. Schönberg, however, regarded the piece as the climax of his Romantic early period. The Chamber Symphony's rich textures, broad melodies and lush sonorities for eight woodwind, two horns and five string instruments are written as a single continuous movement.

Richard Strauss

Metamorphosen for 23 solo strings

This deeply moving work was composed during the closing months of World War Two. Essentially a grand Adagio with a dramatically contrasting middle section it is written for ten violins, five violas, five cellos and three basses. Strauss recognised the similarity between one of his main themes and the famous funeral march in Beethoven's Eroica Symphony and subsequently went on to quote directly from Beethoven at the the end of the work.





Friday 17th June, 7.30pm

Benjamin Baker, Emily Nebel, Hyeyoon Park *violins*

Hannah Strijbos *viola*

Matthijs Broersma, Bartholomew LaFollette, Peteris Sokolovskis *cellos*

Sacha Rattle *clarinet*

Zeynep Özsuca *piano*

Wolfgang Amadeus Mozart

Clarinet Quintet in A major K.581

Composed in Vienna in 1789, Mozart's Clarinet Quintet remains a timeless musical masterpiece. Written in four movements, originally for the brilliant Viennese clarinetist Anton Stadler, it is one of the best known works for the instrument.

Interval drinks in the garden

Ludwig van Beethoven

Cello Sonata No.3 in A major Op.69

Although written in 1808 when Beethoven's deafness was acute, this sonata in three movements radiates serenity and joy. It is the first cello sonata to give equal importance to both the cello and the piano and creates a dialogue of incomparable beauty between the two instruments.

Gabriel Fauré

Piano Quartet No.1 in C minor Op.15

One of the masterpieces of French chamber music, this piano quartet was written between 1876 and 1879 before the last movement was revised completely in 1883. The writing may have been slowed down by the turmoil in Fauré's personal life: at the age of 32 and after a lengthy courtship, he had become engaged to Marianne Viardot, but the engagement was broken off after only four months in 1877. The music is richly melodic and deeply emotional.

Saturday 18th June, 4pm

Dr Katy Hamilton *lecturer*

Bettering Beethoven?

What is it about the life and works of Ludwig van Beethoven that has made him such a central figure to Western classical music? Katy Hamilton explores the circumstances that made him such an influential – and daunting – figure to so many later generations of composers. From Schubert to Strauss and Schönberg, we explore the impact that Beethoven's music had on the music of the following centuries, and how musicians sought to get past the Beethoven 'problem', even as they celebrated his brilliance.

Long supper interval from 5pm





Saturday 18th June, 7pm

Benjamin Baker, Emily Nebel, Hyeyoon Park *violins*

Hannah Strijbos *viola*

Matthijs Broersma, Bartholomew LaFollette *cellos*

Caroline Palmer *piano*

Maurice Ravel

String Quartet in F major

This youthful work was dedicated to Ravel's teacher, 'my dear master Gabriel Fauré'. Completed in 1903 and premiered in Paris the following year, it shows Ravel to be the outstanding French composer of his generation. This was his first and only string quartet.

In 1928 Ravel visited New York where he met George Gershwin, whose iconic tunes we will hear in our late night jazz concert. Ravel was fascinated by jazz and the two men admired each other's work, Gershwin even asking Ravel for lessons in composition and some of Ravel's later work showing the influence of the jazz he had heard in New York.

Interval drinks in the garden

Piotr Ilyich Tchaikovsky

Piano Trio in A minor Op.50

Tchaikovsky wrote only one piano trio, but it was of epic proportions and symphonic in scale. With its breath-taking lyricism and virtuosic writing the work is regarded as one of the greatest piano trios ever written. Completed in 1882 it was subtitled 'In memory of a great artist', referring to Nikolai Rubenstein, Tchaikovsky's close friend and mentor.

Concert ends at 8.45pm

Saturday 18th June, 9.30pm

Late Night Jazz: Julian Bliss Septet 'Celebrating Gershwin'

From *Summertime* to *I Got Rhythm*, 'Celebrating Gershwin' offers a host of George Gershwin's most beautiful melodies. With original arrangements for the Septet, the iconic tunes showcase the vibrant creativity of these jazz musicians who have appeared on stages from Ronnie Scott's to the Wigmore Hall.

Concert ends at 10.30pm





Sunday 19th June, 4pm

Benjamin Baker, Emily Nebel, Hyeyoon Park, Bartosz Woroch *violins*

Jenny Lewisohn, Dorothea Vogel *violas*

Bartholomew LaFollette, Peteris Sokolovskis *cellos*

Dimitri Kabalevsky

String Quartet No.1 in A minor Op.8

Russian composer Dimitri Kabalevsky's first string quartet was composed in 1928. Although he was only 24 at the time, the work demonstrated his complete mastery of writing for string quartets. The lyrical opening is followed by a rhythmic and boisterous Scherzo. The third movement is slow and reflective while the finale is wild and whirling in the style of a Russian folk song.

Pyotr Ilyich Tchaikovsky

String Quartet No. 3 in E flat minor Op.30

Tchaikovsky composed his last quartet in 1876 in memory of the virtuosic violinist Ferdinand Laub whom Tchaikovsky had regarded as 'the best violinist of our time'. Laub had played the first violin part at the premieres of Tchaikovsky's first two string quartets. In this third and final one, the four movements include a deeply felt funeral march as well as music that is bustling, exuberant and celebratory.

Long supper interval from 5.15pm

Sunday 19th June, 7.30pm

Bartosz Woroch *violin*

Jenny Lewisohn, Dorothea Vogel *violins*

Bartholomew LaFollette, Peteris Sokolovskis *cellos*

Sacha Rattle *clarinet*

Zeynep Özsucu, Caroline Palmer *pianos*

Franz Schubert

Adagio and Rondo Concertante in F major for Piano Quartet D.487

Schubert was still only 19 when he composed this brilliant work which was to be his only piano quartet. More like a miniature concerto for the piano than a piece of chamber music, it consists of a lyrical adagio which leads straight into a quick-silvered rondo. Schubert wrote the work in 1816 at the request of Heinrich Grob, the brother of Therese Grob, whom Schubert had hoped to marry.

Wolfgang Amadeus Mozart

Clarinet Trio in E flat K.498 'Kegelstatt'

The clarinet, viola and piano were three of Mozart's favourite instruments and in this trio, composed in 1786, they are perfectly balanced. Mozart dedicated this melodic work to one of his best piano students, Franziska von Jacquin. The first performance took place at her home with Anton Stadler (the Viennese virtuoso for whom Mozart had written Friday's Clarinet Quintet) playing the clarinet, Mozart playing the viola and Franziska the piano.

Interval drinks in the garden





Ludwig van Beethoven

Piano Trio in B flat major, Op.97 'Archduke'

Beethoven's final piano trio, the Archduke, was composed in 1811 and was dedicated to Archduke Rudolph of Austria, Beethoven's benefactor, student and friend. At the premiere, Beethoven was the pianist but it was to be one of his final performances due to his worsening deafness. The majestic four-movement Archduke Trio went on to become one of Beethoven's best known chamber works.

THE MUSICIANS

Benjamin Baker *violin*

Since winning 1st Prize at the 2016 Young Concert Artists International Auditions in New York and 3rd Prize at the Michael Hill Competition in New Zealand in 2017, violinist Benjamin Baker has established a strong international presence. Recent highlights include a critically acclaimed debut at Merkin Concert Hall in New York, recitals at the Kennedy Center in Washington D.C., Festspiele Mecklenburg-Vorpommern and regular appearances at the Wigmore Hall. Over the last year Benjamin has appeared as soloist with the Scottish Chamber Orchestra and the English Chamber Orchestra and recorded as soloist with the Royal Philharmonic and BBC Concert Orchestras. He undertook tours of the USA, Colombia, China, Argentina and New Zealand. This season Benjamin records for Delphian and makes his debut with the Christchurch Symphony, RTE Concert, Krasnoyarsk Philharmonic, Simón Bolívar of Venezuela and Albanian Radio Symphony Orchestras. Benjamin plays on a Tononi violin (1709) on generous loan.

Matthijs Broersma *cello*

Matthijs Broersma was born in Holland and began playing the cello at the age of four. After studying at The Yehudi Menuhin School with Louise Hopkins and Leonid Gorokhov, he continued his studies at the Guildhall School of Music & Drama and the Hochschule der Künste, Bern. As a soloist and chamber musician he has performed extensively worldwide, performing in venues such as the Concertgebouw and the Wigmore Hall. Recent highlights include performances of concertos by Kabalevsky and Gulda, the Saint-Saëns Concerto with the Bern Symphony Orchestra and the Elgar Concerto conducted by Christopher Warren-Green. Solo recitals have brought him to the Royal Festival Hall, Purcell Room and the Menuhin Hall as well as to Japan. Matthijs is the cellist of the Gêmeaux Quartett, a firmly established international prize winning Swiss quartet. Matthijs teaches at The Yehudi Menuhin School and at the Royal Conservatoire in The Hague.

Thomas Carroll *cello & conductor*

Acclaimed for his inspirational performances and exciting musicianship, Thomas Carroll enjoys a distinguished and varied career as a cellist and more recently as a conductor. This season saw his conducting debut with the Hong Kong Philharmonic, the London Philharmonic Orchestra and the Philharmonia amongst others. As a concerto soloist he has performed with orchestras including the London Symphony Orchestra, the Royal Philharmonic, the London Philharmonic, Philharmonia and BBC National Orchestra of Wales, and with orchestras abroad including the Melbourne Symphony Orchestra, Vienna Chamber and Bayerische Rundfunk in venues such as the Royal Albert Hall, Konzerthaus in Vienna, Herkulessaal in Munich and Lincoln Center in New York. He has recorded over 20 CDs as a cellist and conductor. He is a member of the London Conchord Ensemble and Trio Apache. Thomas is a Professor at the Royal College of Music and the Hochschule in Cologne.

Stephen Craigen *horn*

After reading music at Trinity College Cambridge, Stephen graduated with a Master's from the Guildhall School of Music and Drama where he was a winner of the Armourers and Brasiers Brass Prize. Since graduating, Stephen has a busy freelance career as an orchestral musician, often as principal horn, and has performed with the London Symphony Orchestra, London Philharmonic Orchestra, Philharmonia, BBC Philharmonic, Royal Philharmonic Orchestra, the City of Birmingham Symphony Orchestra and the Royal Danish Orchestra. A keen chamber musician, Stephen held the Instrumental Award for Chamber Music while studying at Cambridge and has performed with chamber ensembles in venues including the Barbican, St John's Smith Square, the Royal Opera House and LSO St. Lukes.

Gareth Humphreys *bassoon*

Welsh bassoonist Gareth Humphreys has performed with many of the UK's top orchestras including as principal bassoon with the Royal Philharmonic Orchestra and the Halle Orchestra. He began his studies at the Royal Welsh College of Music and Drama, originally as a saxophonist but quickly realised his future lay with the bassoon. He graduated with a first class honours BMus degree in 2013 before continuing his studies at the Guildhall School of Music and Drama, where he graduated with an MMus in Orchestral Artistry. He has been a member of Southbank Sinfonia and has participated in the London Philharmonic Orchestra's Foyle Future First scheme for outstanding orchestral musicians.

Bartholomew LaFollette *cello*

American cellist Bartholomew LaFollette has a rich and varied career as an international soloist and chamber musician. Recent highlights include solo debuts with the BBC Philharmonic (at 6 hours notice) and Royal Philharmonic Orchestras. After being launched by YCAT (Young Classical Artists Trust) with numerous performances at the Wigmore Hall, Barbican Centre, Bridgewater Hall and the Royal Festival Hall, Bartholomew went on to win first prize at The Arts Club's and Decca Records' inaugural Classical Music Award. His acclaimed Brahms disc with pianist Caroline Palmer was praised by Gramophone Magazine for its "technical finesse and interpretative insight" and The Strad wrote, "The opening of the F major Sonata soars inspiringly... The dolce at the end of the Adagio is heart-wrenching."

Jenny Lewisohn *viola*

Throughout the year British violist Jenny Lewisohn performs with a rich variety of distinguished artists which has taken her around Europe, Asia and South America. She regularly attends IMS Prussia Cove and Open Chamber Music and has been invited to join the Prussia Cove Tour culminating at Wigmore Hall. Jenny is a member of the prize-winning Kleio Quartet, described by Alina Ibragimova as "a wonderfully dedicated group of musicians who bring assuredness and freshness to everything they play." She is also

a member of the Lipatti Piano Quartet who have appeared at the Wigmore Hall and the Purcell Room as Park Lane Group artists. Jenny collaborates with Aurora Orchestra and London Symphony Orchestra amongst others. Keen to promote music amongst young people, she works with the Benedetti Foundation across the UK and in August 2021 co-launched VIVAsounds, a holiday course for young musicians.

Emily Nebel *violin*

Emily Nebel, originally from the United States, has gained recognition as an orchestral leader across Europe, appearing with the London Symphony Orchestra, Royal Scottish National Orchestra and Staatstheater Darmstadt as well as other ensembles in Germany, Sweden and Belgium. An avid chamber musician, she is frequently invited to chamber music festivals around the “Fang Zhi Mang” (“Busy with Weaving”) “Fang Zhi Mang” (“Busy with Weaving”) “Fang Zhi Mang” (“Busy with Weaving”) world and has recently released her debut album of French sonatas with pianist Jean-Sélim Abdelmoula. Following studies in Cleveland, Houston and Frankfurt, she most recently graduated from the Advanced Diploma programme at the Royal Academy of Music in London, where she now lives.

Zeynep Özsuca *piano*

Turkish pianist Zeynep Özsuca has performed worldwide as a soloist, chamber musician and accompanist. She completed her studies in the United States before majoring in accompaniment and vocal coaching at Hochschule für Musik 'Hanns Eisler' Berlin. Zeynep currently lives in London and pursues her career as a concert pianist and répétiteur. She has worked with conductors including Gustavo Dudamel, Simon Halsey, Sir Simon Rattle and Sir Antonio Pappano and has worked as a répétiteur and orchestra member with London Symphony Orchestra, Berlin Philharmonic, Staatsoper Berlin, Royal Opera House Covent Garden and Glyndebourne Festival Opera. As a chamber musician, she has performed at the Berlin Philharmonie, Palau de la Musica Valencia, Schleswig-Holstein Music Festival and Queen Elizabeth Hall. She has performed live radio broadcasts in Germany and Spain and on BBC Radio 3. She regularly appears in concert with her duo partners Jess Gillam and Sacha Rattle.

Caroline Palmer *piano*

Internationally renowned pianist Caroline Palmer has established a reputation as an outstanding chamber musician and dedicated teacher. She is a professor of Piano and Chamber Music at the Guildhall School of Music and Drama in London. She has broadcast regularly for the BBC and recently recorded the Brahms Cello Sonatas and the Vier Ernste Gesänge with Bartholomew LaFollette. She has also recorded the cello works of Busoni, Fauré, Saint-Saëns and Fuchs. She has worked with many artists including Johannes Goritzki, Alexander Rudin, Truls Mork, Enrico Dindo, Melissa Phelps, Atle Sponberg, Krzysztof Smietana, Matthias Lingenfelder, Philippe Graffin and Leonid Gorokhov. Recent performances have taken her to festivals in Norway, Germany and Switzerland. Born

in Singapore, Caroline Palmer later moved to London to study with Edith Vogel, Peter Wallfisch and Hans Keller.

Hyeyoon Park *violin*

Since making her orchestral debut at the age of nine with the Seoul Philharmonic, violinist Hyeyoon Park has achieved international acclaim. She was the youngest ever first prize winner of the ARD International Music Competition in Munich at the age of 17 in 2009 and has won multiple other awards. She regularly appears at major festivals and venues around the world and has collaborated with Gidon Kremer, Andras Schiff, Christian Tetzlaff, Yuri Bashmet and Benjamin Grosvenor to name but a few. She plays a violin made by the German violinmaker Stefan-Peter Greiner.

Sacha Rattle *clarinet*

Sacha is a much sought-after chamber musician, having collaborated with artists such as Isabelle Faust, Lars Vogt, Katia and Marielle Labèque, François Leleux, Pascal Moragues, Guy Braustein and Peter Donohoe. He performs regularly in recital with duo partner Zeynep Özsuca. Sacha is also a founding member of the wind quintet and piano sextet, Berlin Counterpoint, an award winning ensemble which has been performing worldwide since 2010. Recent highlights include his Wigmore Hall debut, Prussia Cove OCM and tour, concerts with O/Modern, USA debut tour with Berlin Counterpoint, a residency with the Linien Ensemble in Madrid, double concerto with Peter Donohoe and guest principal with Mahler Chamber Orchestra.

Peteris Sokolovskis *cello*

Latvian cellist Peteris Sokolovskis enjoys a freelance career as a chamber musician, orchestral player and soloist. Last season Peteris performed the Dvořák Cello Concerto and Prokofiev's Sinfonia Concertante in London. As guest principal he has played with the Netherlands Philharmonic and Trondheim Symphony Orchestras and appears regularly in the London Symphony Orchestra and Aurora Orchestra. Peteris was a member of Kremerata Baltica for four years, touring extensively throughout Europe, North and South Americas and Asia. As a chamber musician Peteris has performed in Europe and South America. Peteris is a regular teacher at the Oxford Cello School and La Mariette Junior in France.

Hannah Strijbos *viola*

Dutch violist Hannah Strijbos enjoys a versatile musical life performing as a chamber musician, soloist and orchestral player. She is principal viola in the The Hague Philharmonic Orchestra and a member of the Berlin-based Jacques Thibaud Trio which performs throughout Europe and North America. Other chamber music partners have included Janine Jansen, Gary Hoffman, Antje Weithaas, Gordan Nikolic and Philippe Graffin. Hannah is regularly invited as guest principal in the Bavarian Radio Orchestra, London Symphony Orchestra, Amsterdam Sinfonietta and Netherlands Philharmonic Orchestra among others. Hannah plays on a Johannes

Cuypers viola built in The Hague in 1776, generously on loan from the Dutch National Instrument Foundation.

Dorothea Vogel *viola*

Violist Dorothea Vogel was born in Switzerland and studied with Rudolf Weber in Winterthur. After winning first prize in the Swiss Youth Competition, Dorothea won scholarships to study with Paul Coletti at the Peabody Institute, USA, and with David Takeno and Micaela Comberti at the Guildhall School in London, where she graduated with the coveted Concert Recital Diploma. She was a founder member of the Amar Quartet and is the violist of the Allegri Quartet. Dorothea has played the baroque viola in the Kings Consort and Florilegium and has been both principal viola in the Gustav Mahler Orchestra and the World Youth Orchestra in Israel. She has appeared as a soloist with the Zurich Kammerorchester and at London's Wigmore Hall. She teaches Chamber Music at Pro Corda. Her viola is by Ludovico Rastelli, Genoa, circa 1800.

Bartosz Woroch *violin*

Polish-born violinist Bartosz Woroch is a prize winner at major international competitions such as Pablo Sarasate in Spain and Michael Hill in New Zealand. As a soloist Bartosz has appeared with orchestras across the world, including the Royal Philharmonic Orchestra, Auckland Philharmonic, Bern Symphony Orchestra, the Bournemouth Symphony and Polish Radio Orchestras. He has directed Sinfonia Cymru, culminating in the orchestra's first ever international collaboration, 'Small Nations Big Sounds Festival', of which he was Artistic Director. Recently Bartosz released his debut CD 'Dancer on a Tightrope' as well as a concerto disc 'ConNotations' with the Britten Sinfonia and Mei Yi Foo. Both recordings have been met with unanimous critical acclaim. Bartosz is currently a violin professor at the Guildhall School of Music and Drama and Royal Welsh College of Music and Drama.

Julian Bliss *Septet*

The Julian Bliss Septet was formed in 2010 and quickly became widely known for its trademark inspiring jazz-fuelled shows which have captivated audiences across the globe. Their dazzling virtuosity, extraordinary musicianship and charming humour shines through their programmes of swing, Latin, American and jazz music. The band has played at some of the most prestigious venues and festivals around the world, including Ronnie Scott's and the Wigmore Hall in London, the Concertgebouw in Amsterdam, Bermuda Jazz Festival and on multiple US tours to sold-out clubs and concert halls including Dizzy's Club at 'Jazz at Lincoln Center' in New York.

Dr Katy Hamilton

Writer and broadcaster Dr Katy Hamilton works with a range of UK and international organisations including the Wigmore Hall, Southbank Centre, Salzburg Festival and the BBC Proms. She can be heard regularly on BBC Radio 3.



WE WELCOME FRIENDS



Why not join the Friends of the Marryat Players

and in this way help to support our much valued educational
and non-profit making music organisation

It is now over 20 years since the Marryat Players Chamber Orchestra of Young Musicians gave their first concert in Wimbledon. Since then there have been nearly 50 courses and concerts of orchestral music as well as coaching and masterclasses for young string ensembles. The Marryat Players also present a Chamber Music Festival each June and a Winter Series in January to which acclaimed musicians are invited.

For £25 per annum per family, Friends of the Marryat Players

- have priority booking and discounts on ticket prices for the Chamber Music Festival in June and the Winter Series in January
 - meet the musicians over drinks
- enjoy reserved free seats at each orchestral performance in the Great Hall at King's College School, Wimbledon
 - are gratefully acknowledged in the Programmes

To join the Friends, please email
margaretlewisohn@gmail.com

or visit 'Support Us' at
www.marryatplayers.com



MARRYAT
PLAYERS

TICKET INFORMATION



We are pleased to offer Friends of the Marryat Players ticket discounts as well as Priority Booking.

Friends' Booking is now open and General Booking will begin on **Monday 28th March 2022**.

Please complete the booking form overleaf and send to Margaret Lewisohn, 3 Marryat Road, London SW19 5BB.

Alternatively, you may wish to email your ticket requests to info@marryatplayers.com

Payment can be made by cheque, payable to Marryat Players, or by online banking:

Account name: Marryat Players
Account number: 40350907
Sort Code: 20-96-89

Tickets will be posted once payment has been received and are non-refundable.

To arrange disabled access please phone 020 8947 8203.

BOOKING FORM

Ticket prices include a complimentary programme and a glass of wine in the interval of the evening concerts

CONCERTS		Price for Friends of Marrayat Players	Number of tickets required	Full ticket price	Number of tickets required	Student rate	Number of tickets required	Total
<input type="checkbox"/>	THURSDAY 16TH JUNE, 7.30PM	£24		£28		£12		£
<input type="checkbox"/>	FRIDAY 17TH JUNE, 7.30PM	£24		£28		£12		£
<input type="checkbox"/>	SATURDAY 18TH JUNE, 4PM LECTURE BY DR KATY HAMILTON	£15		£17		£7.50		£
<input type="checkbox"/>	SATURDAY 18TH JUNE, 7PM	£24		£28		£12		£
<input type="checkbox"/>	SATURDAY 18TH JUNE, 9.30PM	£20		£24		£10		£
<input type="checkbox"/>	"SATURDAY DOUBLE BILL" 7PM & 9.30PM COMBINED TICKET	£40		£48		£20		£

Booking form continued overleaf...

┌ ─ ┐
└ ─ ┘
Sub-total

Sub-total from previous page

CONCERTS continued...	Price for Friends of Marryat Players	Number of tickets required	Full ticket price	Number of tickets required	Student rate	Number of tickets required	Total
<input type="checkbox"/> SUNDAY 19 TH JUNE, 4PM	£20		£24		£10		£
<input type="checkbox"/> SUNDAY 19 TH JUNE, 7.30PM	£24		£28		£12		£
<input type="checkbox"/> FESTIVAL PASS FOR ALL SIX CONCERTS & LECTURE	£130		£155		£65		£
<input type="checkbox"/> FRIENDS SUBSCRIPTION	£25		£25				£
							£

Grand Total

Name: _____

Address: _____

_____ Postcode: _____

Email: _____

Telephone: _____

marryat players

chamber music
FESTIVAL

DURING THE LONG SUPPER INTERVALS

you may like to make a table reservation at one of the many restaurants, cafés and pubs
in Wimbledon Village, all within a few minutes' walk of 3 Marryat Road.

Light on the Common	<i>modern European</i>	8946 3031	Megan's	<i>all day brunch</i>	3411 5550
The Rose & Crown	<i>traditional English</i>	8947 4713	Cent Anni	<i>Italian</i>	3971 9781
The White Onion	<i>European</i>	8947 8278	Maison St Cassien	<i>Lebanese</i>	8944 1200
Carluccio's	<i>Italian</i>	8946 1202	Le Maison Paul	<i>French</i>	8946 6321
Giggling Squid	<i>Thai</i>	8946 4196	Hemingways	<i>lounge bar</i>	8944 7722
Rajdoot	<i>Indian</i>	8947 5054	Caffé Nero	<i>Italian</i>	8879 0784
Fire Stables	<i>British</i>	8946 3197	Patara	<i>Thai</i>	3931 6157
Dog & Fox	<i>British</i>	8946 6565	Chango	<i>Argentinian</i>	7622 4797
Pizza Express	<i>Italian</i>	8946 6027	Gail's	<i>bakery</i>	8946 0880
Thai Tho	<i>Thai</i>	8946 1542	The Ivy Café	<i>modern British</i>	3096 9333
Côte Bistro	<i>French brasserie</i>	8947 7100	Carmona	<i>Spanish</i>	3887 9683



www.marryatplayers.com